Course Syllabus

Code - Course Title	**SNT329 - History of Art**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. MÜFİT ERCAN

Mode of Delivery	The mode of delivery of this course is Face-to-face.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	N/A.
Recommended Resources	The Story of Art E.H. Gombrich | REMZİ BOOKSTORE
Work Placement	None.
Aims of the Course	To be able to explain the concepts of art and the artist.To be able to explain the first products of plastic arts from the birth of art to the present, the communities during the transition from primitive societies to civilized societies, and the distinct characteristics of these civilizations.To be able to explain the characteristics of the transition from social art to individual art.To be able to explain the Renaissance and its meaning, the relationship between human nature, reality, and art, and the impact of the Reformation movements on art.To be able to explain the influence of the intellectual structure of the 19th century on art and the influence of the intellectual structure of the 20th century on art.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	The concept of art and art history. The relations between the art history and other branches.	Lecture, Document/Text/Data Analysis
Week - 2	**LO-1**	The characteristics of the primitive art: Stone Age.	Lecture, Document/Text/Data Analysis
Week - 3	**LO-1**	Art in Near Eastern Civilizations: Mesopotamia, Egypt and Anatolia.	Lecture
Week - 4	**LO-1** **LO-4** **LO-5**	Art in Ancient Civilizations I: Greek Art.	Lecture, Document/Text/Data Analysis
Week - 5	**LO-1** **LO-2** **LO-3** **LO-4** **LO-5**	Art in Ancient Civilizations II: Roman Art.	Lecture, Document/Text/Data Analysis
Week - 6	**LO-1** **LO-4** **LO-5**	The role of art in the middle age society; relations between religion and art: Byzantine Art.	Lecture, Document/Text/Data Analysis

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 7	**LO-1** **LO-4** **LO-5**	Middle Age Art in Europe I: Romanesque Art, Gothic Art.	Lecture, Document/Text/Data Analysis
Week - 8	**LO-1** **LO-2** **LO-3** **LO-4** **LO-5** **LO-6**	New Age Art in Europe I: Renaissance Art I.	Lecture, Document/Text/Data Analysis
Week - 9	**LO-1** **LO-4** **LO-5** **LO-6** **LO-7**	New Age Art in Europe II: Renaissance Art II.	Lecture, Document/Text/Data Analysis
Week - 10	**LO-1** **LO-4** **LO-5** **LO-6** **LO-7**	New Age Art in Europe III: Mannerism and Baroque Art.	Lecture, Document/Text/Data Analysis
Week - 11	**LO-1** **LO-4** **LO-7** **LO-8**	European Art in 19th. Century I: Neoclassicism, Romanticism, Realism.	Lecture, Document/Text/Data Analysis
Week - 12	**LO-1** **LO-4** **LO-6** **LO-8**	European Art in 19th. Century II: Impressionism, Symbolism.	Lecture, Document/Text/Data Analysis
Week - 13	**LO-1** **LO-6** **LO-7** **LO-8**	European Art in 19th. Century II: Impressionism, Symbolism.	Lecture, Document/Text/Data Analysis
Week - 14	**LO-1** **LO-4** **LO-7** **LO-8**	The effects of development of European Art on the Turkish Art.	Lecture, Document/Text/Data Analysis

Learning Outcomes

#	Learning Outcome
1	Can explain the objectives of Art History.
2	Can explain the objectives of examining the developmental process of art within its historical dimension.
3	Can explain the fundamental concepts of Art History.
4	Can explain the fundamental characteristics of art according to different periods.
5	The student can explain the development of the concepts of beauty and aesthetics according to different periods.
6	Can explain the development of artistic concepts from prehistoric times to the Renaissance.
7	Can explain the place of art within the history of civilization.
8	Explain the changes over different periods regarding the differences between Eastern and Western artistic perspectives.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	2	4
Ödevler	1.00	5	5
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	4.00	1	4
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	1	4
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**2.0**

Assessment Method and Passing Requirements

✓ Homework

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	30
Final Exam	1	40
Homework	1	30
	Sum (%)	**100**