Course Syllabus

Code - Course Title	**GRA452 - Portfolio Design II**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. MÜFİT ERCAN

Mode of Delivery	Face-to-face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme comonent for this course.
Recommended Resources	Sample survey of the studies which have been done before
Work Placement	Not Applicable
Aims of the Course	Ability to promote personal work, organize completed projects, and present them in an effective and concise manner.Ability to prepare an electronic or physical portfolio.Ability to identify the target audience of the portfolio.Ability to professionally prepare and present a portfolio in an electronic environment, including the design of a resume and reproduction methods that reflect their personal style.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	Description of the course and explanation of the content, expectations and grading system; describing the basic concept behind preparing a portfolio	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 2	**LO-1**	Expectations of the design sector, and deciding on the type and format of the portfolio accordingly	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 3	**LO-1** **LO-3** **LO-4** **LO-5**	Information and samples on printed portfolios (I)	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis

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Week - 4	**LO-1** **LO-3** **LO-4** **LO-5** **LO-6**	Information and samples on printed portfolios (II)	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 5	**LO-1** **LO-3** **LO-4** **LO-5** **LO-6**	Information and samples on printed portfolios (III)	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 6	**LO-1** **LO-3** **LO-4** **LO-5** **LO-6** **LO-7**	Handing in the first draft of the portfolio ; critique (IV)	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 7	**LO-1** **LO-5** **LO-6** **LO-7**	Presenting information how to select pieces to be displayed in portfolio	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 8	**LO-1** **LO-5** **LO-6** **LO-7**	Selecting pieces to be displayed in portfolio	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 9	**LO-1** **LO-4** **LO-5** **LO-6** **LO-7**	Formatting artworks to be displayed in portfolio	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 10	**LO-1** **LO-5** **LO-6** **LO-7** **LO-8**	Technical preparations: final formatting of artworks to be displayed in portfolio	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 11	**LO-1** **LO-3** **LO-4** **LO-5** **LO-6** **LO-7** **LO-8**	Handing in draft portfolios (second version); critique	Lecture, Practice/Practical Work/Workshop, Document/Text/Data Analysis

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Week - 12	LO-1 LO-4 LO-5 LO-6 LO-7 LO-8	Final formatting of artworks to be displayed in portfolio	Lecture, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 13	LO-1 LO-4 LO-5 LO-6 LO-7 LO-8	Final formatting of artworks to be displayed in portfolio	Research and Inquiry, Document/Text/Data Analysis
Week - 14	LO-1 LO-4 LO-5 LO-6 LO-7 LO-8	Finishing portfolio before presenting the final version	Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis

Learning Outcomes

#	Learning Outcome
1	Identify portfolio infrastructure.
2	The student will be able to explain what a portfolio is, its function, and its scope.
3	The designer will be able to create an original visual narrative language in a computer environment that reflects their personal identity.
4	Organizes personal work and can prepare it for a digital portfolio.
5	Can transfer their personal work into a digital process.
6	They can create the most original portfolio layouts to showcase their designs.
7	The student may design their portfolio using the software they are most proficient in to create their portfolio.
8	Students will be able to explain the development process and the stages through which their original designs evolve.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	10.00	1	10
Ödevler	9.00	5	45

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	4.00	1	4
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	1	4
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**5.0**

Assessment Method and Passing Requirements

✓ Homework