Course Syllabus

Code - Course Title	**SER127 - Basic Art I**
Course Type	I. SEMESTER
Laboratory + Practice	2+3
ECTS	**7.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT SEMİH KAPLAN

Mode of Delivery	This course is conducted face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no th other course
Recommended Resources	All visual resources on art and ceramics.
Work Placement	There is no practice of this course

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Study of the art and art arms.	
Week - 2		Tonality from black to white with pencil.	
Week - 3		Observe light-shadow on artificial object drawing with pencil on paper.	
Week - 4		Observe light-shadow on natural object drawing with pencil on paper.	
Week - 5		Dot.	
Week - 6		Dot.	
Week - 7		Line.	
Week - 8		Line.	
Week - 9		Research natural and artificial textures.	
Week - 10		New design with textures.	
Week - 11		Topical designing on paper using by dot, line, light-shadow and texture.	
Week - 12		Topical designing on paper using by dot, line, light-shadow and texture.	
Week - 13		Designig by use three intangible concept.	
Week - 14		Designing by use three tangible concepts.	

Learning Outcomes

#	Learning Outcome
1	Can exemplify the basic elements of design (point, line, mass, texture, shape, value) with examples from works of art.
2	Can break down a given two-dimensional composition according to the design principles used (balance, rhythm, proportion, contrast, emphasis, unity).
3	Can critique their own and their friends' works against criteria based on design principles.
4	Can differentiate light-shadow, tonal and textural variations in an object or model through observation.
5	Can manipulate basic materials such as pencil, charcoal and ink to achieve different line and mass values.
6	Can adapt the line and texture techniques they have acquired to different surfaces and materials such as paper and cardboard.
7	Can compose an original two-dimensional composition by blending the design elements and principles they have learned.
8	Can share their design decisions and views on their own work with peers during studio critiques.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	3.00	14	42
Ödevler	3.00	14	42
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	10.00	1	10
Final Sınavı Hazırlığı (sınav süresi dahil)	10.00	1	10
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	3.00	14	42
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	25
Final Exam	1	50

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
Practice	1	25
	Sum (%)	**100**