## Course Syllabus

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| **Code - Course Title** | **SNT155 - History of Art** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **2.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | ÖĞR. GÖR. DR. ÇİĞDEM ÖNDER ER |

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| **Mode of Delivery** | The mode of delivery of this course is face to face |
| **Place of Delivery** | On Campus |
| **Used Educational Platforms** | Face-to-face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Recommended Resources** | Books and articles appropriate for the course content. |
| **Work Placement** | There is no internship for this course. |
| **Aims of the Course** | The objective is to ensure that students recognize the primary periods of world and Anatolian art from prehistoric times to the 20th century within a chronological framework, enable them to analyze artworks in terms of form and historical context, and provide an understanding of the influence of modern art movements on graphic design. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Introduction to art history: basic concepts, periodization, and the method of analyzing a work of art (form, subject, context). | |
| **Week - 2** | | Art in prehistoric ages; examples from Anatolia (Göbeklitepe, Çatalhöyük). | |
| **Week - 3** | | Art in ancient civilizations: Mesopotamia, Egypt, and Anatolia (Hittites, Urartians, Phrygians). | |
| **Week - 4** | | Greek and Roman Art | |
| **Week - 5** | | Byzantine Art | |
| **Week - 6** | | Anatolian Turkish Art: Seljuk Art | |
| **Week - 7** | | Ottoman Art | |
| **Week - 8** | | Ottoman Art | |
| **Week - 9** | | Medival History: Romanesque and Gothic Period | |
| **Week - 10** | | Medival History: Romanesque and Gothic Period | |

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| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 11 | | Renaissance Art and Mannerist | |
| Week - 12 | | Baroque and Rococo Art | |
| Week - 13 | | Contemporary Arts Classicism, Romanticism and Realism | |
| Week - 14 | | Impressionism and Cubizm | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Can define the fundamental concepts of art history. |
| 2 | Students will be able to chronologically list the major art periods from prehistoric times to the 20th century. |
| 3 | The student can compare the formal characteristics of artworks from different periods and civilizations. |
| 4 | Can explain the position of Anatolian civilizations and Turkish art within the context of world art. |
| 5 | The student can analyze a work of art in terms of form, subject, and historical context. |
| 6 | The student can interpret the influences of modern art movements on graphic design through specific examples. |
| 7 | The student can appreciate the artistic heritage of different cultures. |

## Sustainable Development Goals

✓ Quality Education

## Course Theme

✓ Media, Design and Creative Arts

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 2.00 | 14 | 28 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 1.00 | 2 | 2 |
| Ödevler | 1.00 | 5 | 5 |
| Proje - Rapor - Sunum Hazırlama | 1.00 | 5 | 5 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 1.00 | 2 | 2 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 1.00 | 2 | 2 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0.00 | 0 | 0 |
| Staj Uygulaması | 0.00 | 0 | 0 |
| | | **Calculated ECTS** | **2.0** |

## Assessment Method and Passing Requirements

✓ Open-Ended Test ✓ Presentation

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 40 |
| Final Exam | 1 | 60 |
| | **Sum (%)** | **100** |