Course Syllabus

Code - Course Title	**SER114 - Basic Art II**
Course Type	II. SEMESTER
Laboratory + Practice	2+3
ECTS	**7.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT SEMİH KAPLAN

Mode of Delivery	This course is conducted face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	Prerequisite: Successful completion of Basic Design I.
Courses Recomended	There is no recommended course
Recommended Resources	All images related to the basic art education.
Work Placement	There is no practice of this course
Aims of the Course	This course aims to deepen the knowledge gained in Basic Design I through colour, structure, form and material. It seeks to develop students' visual perception and design thinking, to enable them to move from two to three dimensions, and to produce original visual solutions through an experimental, process-oriented approach.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Colour, defination of colour. Colour as an element of visual expression.	
Week - 2		Colour, Colour contrasts. Colur psychology	
Week - 3		Basic colour contrast.	
Week - 4		Light -dark colour contrast.	
Week - 5		Hot -cold colour contrast	
Week - 6		Complemanter colour contrast	
Week - 7		Simultane contrast.	
Week - 8		Quality Contrast.	
Week - 9		Quantity contrast.	
Week - 10		Repetition of colour-colour perspective and colour- form connection.	
Week - 11		Structure, natural structure, artificial structure.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Structure in design,material kolaj	
Week - 13		Form repetition, unit element in new form production.	
Week - 14		Optic and depth effects in visual expression	

Learning Outcomes

#	Learning Outcome
1	Develops color knowledge.
2	İmproves practise at using color with varied paint and technics.
3	İmproves practise of finding color with exercises from natural objects
4	defines the psychology of color
5	Examines relations of color and form
6	Examines color and function relations
7	Depicts skill of effective usage of color with exercises on color contrasts from examples and natural objects
8	Defines and uses plain color contrast from color contrasts.
9	Defines and uses warm, cold color contrast from color contrasts.
10	Defines and uses light, dark color contrast from color contrasts.
11	Defines and uses complemanter color contrast from color contrasts.
12	Defines and uses quantitiy color contrast from color contrasts.
13	Defines and uses simultane color contrast from color contrasts.
14	Defines and uses quality color contrast from color contrasts.
15	Colour and perception: Understand colour as a relative phenomenon. Analyse colour relationships through experimental studies, drawing on Albers’ interaction of colour and Itten’s seven contrasts, and apply them deliberately in composition. Visual order: Construct visual arrangements based on conscious decisions, using Gestalt principles of perception (proximity, similarity, continuity, figure–ground). Structure and system: Design structural systems such as modules, grids, repetition, rhythm and proportion, and develop them by producing variations. Dimensional transition: Transform a planar element into a three-dimensional form by folding, cutting, joining and building volume, and interpret the relationship between form, space and light. Material and surface: Investigate the physical and semantic qualities of materials, and use texture and surface as determining elements of a design. Abstraction and concept: Reduce and abstract from observation, and translate a concept or problem into a visual language. Process and inquiry: Carry out an iterative design process based on sketching, experimentation and feedback, and document this process in a process book. Critique and presentation: Critically evaluate their own work and that of their peers using appropriate terminology, and justify their design decisions visually and in writing.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	5.00	14	70
Ödevler	5.00	2	10
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	10.00	1	10
Final Sınavı Hazırlığı (sınav süresi dahil)	10.00	1	10
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	3.00	14	42
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.0**

Assessment Method and Passing Requirements

No content has been provided.