Course Syllabus

Code - Course Title	**SNT229 - Art History I**
Course Type	III. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. DR. ÇİĞDEM ÖNDER ER

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optinal programme compenent.
Recommended Resources	All books and articles written in the field of art history
Work Placement	Students do not need to do an internship or practice.
Aims of the Course	To introduce students to world art and its periods within a chronological framework, and to contribute to their development of a perspective with high aesthetic values.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concept of Art and Artists; Convergence and Divergence of Archaeology and History of Art.	
Week - 2		Concepts of Art and Religion in Prehistoric Periods.	
Week - 3		Eygyptian Art and Civilization. Formation and evolution process.	
Week - 4		Mesopotamian Art and Civilizations.	
Week - 5		Hittite Art	
Week - 6		Greek Art.	
Week - 7		Hellenistic, Etruscan and Roman Art.	
Week - 8		Byzantian Art.	
Week - 9		Byzantian Art.	
Week - 10		İslamic Art.	
Week - 11		Anatolian Seljukid and Principalities Art.	
Week - 12		Indian Art.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		chinese and Japan art	
Week - 14		Old American native Arts.	

Learning Outcomes

#	Learning Outcome
1	explain the basic concepts related with history of art
2	explain phenomenons and materials of art history with it’s formation and change phases.
3	defines defination of sience of art history and it’s relation with siences.
4	explains historical geography of civilization and it’s chronology.
5	explains as chronological formation and evolution of art until the end of the middle ages.
6	distinguish to material of art and define it’s basic feature.
7	identifies history and regions of civilizatins until the end of the middle ages.
8	explains similarity and difference of mentality of art and art materials in different region until the end of the middle ages.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	7	14
Ödevler	1.00	6	6
Proje - Rapor - Sunum Hazırlama	2.00	1	2
Ara Sınav Hazırlığı (sınav süresi dahil)	2.00	8	16
Final Sınavı Hazırlığı (sınav süresi dahil)	1.00	4	4
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**3.0**

Assessment Method and Passing Requirements

✓ Open-Ended Test ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**