Course Syllabus

Code - Course Title	**SER854 - Project II**
Course Type	VIII. SEMESTER
Laboratory + Practice	4+4
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR DİLEK ALKAN ÖZDEMİR

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites or corequisites for this course.
Courses Recomended	There are no other recommended courses associated with this course.
Recommended Resources	Atalayer, F. (1994). Basic elements of art. Anadolu University Publications.de Waal, E. (2003). 20th century ceramics. Thames & Hudson.
Work Placement	Not suitable for this course.
Aims of the Course	The objective is to enable students to transform their knowledge and experience regarding ceramic materials and forming techniques into original design applications. Students will learn the entire process of ceramics, from forming to the presentation stage for exhibition.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Glaze selection is performed for the bisque-fired forms prepared in Project 1.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 2		Conducting glaze trials and applications.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 3		Application of the prepared glazes to the original forms.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 4		Application of the prepared glazes to the original forms.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 5		Preparing for the oven.	Practice/Practical Work/Workshop
Week - 6		Completion of deficiencies.	Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 7		Midterm exam	Lecture, Practice/Practical Work/Workshop
Week - 8		Definition of overglaze decoration and the selection of forms to be used for overglaze decoration.	Lecture, Practice/Practical Work/Workshop
Week - 9		Application of overglaze techniques.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 10		Evaluation of pieces built for the project, before drying and firing.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 11		Redesigning faulty and incorrect designs	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 12		Continuation of the studies.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 13		Firing.	Observation, Practice/Practical Work/Workshop
Week - 14		End-of-term evaluation.	Observation, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Will be able to use design and application methods in the field of artistic ceramics.
2	She prepares and presents the works she produces in the field of artistic ceramic design for exhibition.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	4.00	14	56
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	2.00	1	2
Final Sınavı Hazırlığı (sınav süresi dahil)	2.00	1	2
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	4.00	14	56
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Homework ✓ Presentation