Course Syllabus

Code - Course Title	**FOT214 - Food Photography**
Course Type	II. SEMESTER
Laboratory + Practice	1+2
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ÖĞR. GÖR. ONUR ERTÜRK

Mode of Delivery	Face to face
Prerequisites	None
Courses Recomended	FOT201 Basic Photography
Recommended Resources	AŞÇ209U -Gastronomi ve Medya, AÖF Yayınları, 7. Ünite Objektifteki Gastronomi: Fotoğraf, 2016Food Photography: From Snapshots to Great Shots, Nicole Young, Peachpit Press 2015
Work Placement	nope

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The uses, importance and functions food photography in todays world.	
Week - 2		Photo equipment that can be used in product photography.	
Week - 3		Photo equipment that can be used in product photography.	
Week - 4		Natural and artificial light sources used in shooting vehicles, equipment and products.	
Week - 5		Natural and artificial light sources used in shooting vehicles, equipment and products.	
Week - 6		Photographing and lighting of equipment used in food and beverage production.	
Week - 7		Photographing and lighting of equipment used in food and beverage production.	
Week - 8		Auxiliary equipment used in photographing food and beverages.	
Week - 9		Auxiliary equipment used in photographing food and beverages.	
Week - 10		Technical and artistic issues to be considered in food and beverage shootings.	
Week - 11		Technical and artistic issues to be considered in food and beverage shootings.	
Week - 12		The importance of framing, depth of field and color in product photography.	
Week - 13		The importance of framing, depth of field and color in product photography.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Assesment of the photographs taken.	

Learning Outcomes

#	Learning Outcome
1	Will be able to express the usage areas and functions of food photography today.
2	Will be able to explain the concept of correct exposure in terms of photosensitive surface, photosensitivity, light measurement and the qualities of light.
3	Explain alternative correct exposure in terms of depth of field and recording movement.
4	Will be able to explain the technological possibilities offered by the camera, the photographic film and printing process and digital photography technology at a basic level. Will be able to define general image editing rules.
5	Will be able to use the camera.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.