Course Syllabus

Code - Course Title	**RSÖ519 - Visual Art Studio I**
Course Type	I. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR NECLA COŞKUN

Mode of Delivery	face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	John Berger, Ways of Seeing; Rudolf Arnheim, Art and Visual Perception: A Psychology of the Creative Eye.
Work Placement	There is no work placement; studio practice is included in the course.
Aims of the Course	This course aims to engage students in research, sketching and design development in the visual arts, enable them to create original visual work around a chosen theme, and develop their work through critical evaluation.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	Introduction to the studio: aims, organization, individual artistic research process, and assessment criteria.	Lecture, Discussion
Week - 2	**LO-1** **LO-5**	Review of artistic practice and initial questions: sharing previous work, interests, and artistic directions, followed by a short initial exercise.	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 3	**LO-1** **LO-2**	Opening artistic inquiry through practice: sketches and preliminary work based on experience, observation, images, texts, objects, or space.	Observation, Practice/Practical Work/Workshop, Research and Inquiry
Week - 4	**LO-2**	Research into materials, techniques, and process: their possibilities, limitations, and role in making meaning through controlled and open-ended experiments.	Experiment, Practice/Practical Work/Workshop, Research and Inquiry
Week - 5	**LO-2** **LO-3**	Developing material, technical, and process research: testing alternative modes of production and comparing the results.	Experiment, Critique/Critical Reading, Practice/Practical Work/Workshop

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Week - 6	LO-2 LO-3	Formal and sensory experiments: alternative solutions involving composition, color, surface, texture, scale, volume, rhythm, sound, movement, or duration.	Experiment, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 7	LO-1 LO-3 LO-4	Conceptual framework and artistic context: identifying key concepts and references from initial practice and relating them to artists, artworks, and theoretical sources.	Discussion, Research and Inquiry, Document/Text/Data Analysis
Week - 8	LO-2 LO-3 LO-5	Midterm and interim review: presenting work in progress, experiments, and process documentation; assessing relationships among form, content, technique, and concepts.	Team/Group Work, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 9	LO-3 LO-4	Disciplinary development and interdisciplinary connections: deepening work in a selected field or connecting it with other artistic and knowledge domains as the project requires.	Discussion, Practice/Practical Work/Workshop, Research and Inquiry
Week - 10	LO-2 LO-3	Aesthetic inquiry and alternative production: examining the perceptual, sensory, and aesthetic effects of work and developing contrasting approaches.	Experiment, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 11	LO-2 LO-3	Deepening an original artistic approach: developing selected formal and conceptual directions and continuing a work, series, or coherent project.	Proje Design/Management, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 12	LO-2 LO-3 LO-5	Developing the relationship between form and content: comparing intended and emerging meanings and revisiting decisions on materials, technique, scale, and arrangement.	Interview, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 13	LO-3 LO-4 LO-5	Artwork, space, audience, and presentation: testing installation and display options and examining how context and presentation affect meaning.	Proje Design/Management, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 14	LO-2 LO-3 LO-5	Technical and formal completion of the work; final critique, selection, installation, process documentation, and presentation preparation.	Team/Group Work, Critique/Critical Reading, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Evaluates their own artistic practice and identifies researchable artistic questions.
2	Explores the possibilities of materials, techniques, and form through practical experimentation.

Learning Outcomes

#	Learning Outcome
3	Develops an original artistic approach through conceptual and aesthetic inquiry.
4	Relates artistic production to disciplinary and interdisciplinary contexts.
5	Presents work supported by process documentation and evaluates it critically.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Educational Sciences and Educational Technologies ✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	25.00	2	50
Ara Sınav Hazırlığı (sınav süresi dahil)	8.00	1	8
Final Sınavı Hazırlığı (sınav süresi dahil)	8.00	1	8
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Portfolio (Student Work Portfolio)/e-portfolyo ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**