## Course Syllabus

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| **Code - Course Title** | **RSÖ523 - Art-Based Research and Practices** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 2+2 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | PROFESÖR NECLA COŞKUN |

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| **Mode of Delivery** | FACE TO FACE |
| **Place of Delivery** | On Campus |
| **Used Educational Platforms** | Face-to-face |
| **Prerequisites** | This course has no prerequisites or corequisites. |
| **Courses Recomended** | No additional courses are recommended. |
| **Recommended Resources** | Görsel Araştırma Yöntemleri, Pegem Akademi Yayıncılık, Editör: Suzan Duygu Bedir Erişti. |
| **Work Placement** | There is no work placement; art-based studio practice is included in the course. |
| **Aims of the Course** | This course aims to enable students to examine changing artistic practices, from traditional to contemporary, in the context of art-based research; develop research questions, produce original work using varied materials and methods, and present their process and findings in a research report. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | **LO-2** | Introduction and artistic practice: course scope and semester project; identifying possible research topics and questions from previous work. | Lecture, Discussion, Research and Inquiry |
| **Week - 2** | **LO-1** | Changing understandings of art: comparing traditional, modern, postmodern, and contemporary perspectives and their effects on artistic practice. | Lecture, Discussion, Document/Text/Data Analysis |
| **Week - 3** | **LO-1** **LO-2** | Concepts and artistic approaches: the roles of aesthetics, composition, theme, concept, and context in production and their links to project ideas. | Lecture, Discussion, Document/Text/Data Analysis |
| **Week - 4** | **LO-2** **LO-4** | Defining a problem in artistic practice: developing the research problem, aim, and practical direction while connecting to relevant artists and sources. | Discussion, Proje Design/Management, Research and Inquiry |
| **Week - 5** | **LO-2** **LO-3** | Materials and active process: relating material and technical choices to the research problem through practical experiments. | Experiment, Practice/Practical Work/Workshop, Research and Inquiry |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 6 | LO-3 LO-4 | Structuring artistic practice as an active process: developing work through practice, observation, evaluation, and revision while documenting the process. | Observation, Critique/Critical Reading, Practice/Practical Work/Workshop |
| Week - 7 | LO-3 LO-4 LO-5 | Reviewing initial experiments: comparing sketches, practice, and process documentation; determining project direction and preparing the midterm presentation. | Team/Group Work, Critique/Critical Reading, Practice/Practical Work/Workshop |
| Week - 8 | LO-2 LO-4 LO-5 | Midterm: project progress report and presentation covering the research problem, initial sources, early practices, changes in process, and next steps. | Discussion, Team/Group Work, Critique/Critical Reading |
| Week - 9 | LO-3 LO-4 | Experimental practice and project development: advancing the project using midterm feedback and assessing new experimental possibilities. | Experiment, Critique/Critical Reading, Practice/Practical Work/Workshop |
| Week - 10 | LO-3 LO-4 | Spatial and performative approaches: examining the roles of space, time, body, process, and audience in artistic research. | Discussion, Case Study, Practice/Practical Work/Workshop |
| Week - 11 | LO-3 LO-4 | Interdisciplinary and multidisciplinary work: evaluating links among art disciplines and fields of knowledge in relation to the project. | Discussion, Practice/Practical Work/Workshop, Research and Inquiry |
| Week - 12 | LO-4 LO-5 | Interpreting process documentation: relating sketches, photographs, visual records, material traces, and notes to the research problem. | Critique/Critical Reading, Practice/Practical Work/Workshop, Document/Text/Data Analysis |
| Week - 13 | LO-2 LO-4 LO-5 | Preparing the research report: organizing the problem, aim, theoretical and artistic context, practice, process documentation, and findings. | Critique/Critical Reading, Research and Inquiry, Document/Text/Data Analysis |
| Week - 14 | LO-3 LO-4 LO-5 | Integrating the project and report, semester review, and final preparation: reviewing the artwork, theoretical framework, process documentation, portfolio, and report. | Team/Group Work, Critique/Critical Reading, Practice/Practical Work/Workshop |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Compares traditional, modern, postmodern, and contemporary understandings of art. |
| 2 | Develops a research problem and aim from their own artistic practice. |
| 3 | Conducts material, technical, and experimental practices within an arts-based research process. |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 4 | Analyzes artistic production and process documentation in theoretical, interdisciplinary, and spatial contexts. |
| 5 | Integrates the artistic project and research report and presents them in written and visual forms. |

## Sustainable Development Goals

✓ Quality Education

## Course Theme

✓ Educational Sciences and Educational Technologies ✓ Media, Design and Creative Arts

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 2.00 | 14 | 28 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 2.00 | 14 | 28 |
| Ödevler | 0.00 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 25.00 | 2 | 50 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 8.00 | 1 | 8 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 8.00 | 1 | 8 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 2.00 | 14 | 28 |
| Staj Uygulaması | 0.00 | 0 | 0 |
| | | **Calculated ECTS** | **6.0** |

## Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Self Assessment ✓ Peer Assessment ✓ Project ✓ Homework ✓ Concept Maps ✓ Presentation

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 40 |
| Final Exam | 1 | 60 |
| | **Sum (%)** | **100** |