Course Syllabus

Code - Course Title	**KÜL503 - Visual Culture**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. İSMAİL ÖZGÜR SOĞANCI

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no a prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course .
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to visual culture.	
Week - 2		Samples for visual culture studies.	
Week - 3		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 4		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 5		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 6		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 7		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 8		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 9		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 10		Presentations, documentaries, photographs, movies, posters and similar documents that are important in Turkish visual culture.	
Week - 11		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 13		Presentations, documentaries, photographs, movies, paintings, posters and similar documents that are important in Turkish visual culture.	
Week - 14		Relevant Exposure (Book, documentary, movie, music video, animation, story telling, oral history, presentation, etc.), Lecture, Discussion.	

Learning Outcomes

#	Learning Outcome
1	Able to perceive visual culture as an independent concept.
2	IdentifiesTurkish culture with its main characteristics.
3	Perceives the concept of documentation with a strong concentration on visuality.
4	Able to make an experimental video application on a selected theme.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.