Course Syllabus

Code - Course Title	**RSÖ522 - A/R/Tographic Research Method**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR NECLA COŞKUN

Mode of Delivery	FACE TO FACE
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	This course has no prerequisites or corequisites.
Courses Recomended	No additional courses are recommended.
Recommended Resources	A/R/TOGRAFİ Uygulama Tabanlı Araştırma Yöntemi, Pegem Yayınları, Editörler: Duygu Erişti, Rita Irwin
Work Placement	There is no work placement.
Aims of the Course	This course aims to help students understand the conceptual framework, principles and forms of inquiry of a/r/tography as a practice-based research method, and to design an a/r/tographic study that connects the identities of artist, researcher and educator.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	introduction of the course	Lecture, Discussion, Research and Inquiry
Week - 2	**LO-1**	Conceptual Framework of A/r/tography	Lecture, Discussion, Document/Text/Data Analysis
Week - 3	**LO-1**	Conceptual Framework of A/r/tography	Discussion, Research and Inquiry, Document/Text/Data Analysis
Week - 4	**LO-1** **LO-3**	A/r/tographic Inquiry	Discussion, Practice/Practical Work/Workshop, Research and Inquiry
Week - 5	**LO-1** **LO-3**	A/r/tographic Inquiry	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 6	LO-3	Living Autobiographical Stories in A/r/tography	Discussion, Practice/Practical Work/Workshop, Research and Inquiry
Week - 7	LO-1 LO-3	Midterm	Discussion, Critique/Critical Reading
Week - 8	LO-2 LO-3	Identities in A/r/tography Method: Being an artist, Being a researcher, Being a learner and a teacher	Discussion, Practice/Practical Work/Workshop, Research and Inquiry
Week - 9	LO-2 LO-3	Identities in A/r/tography Method: Being an artist, Being a researcher, Being a learner and a teacher	Discussion, Practice/Practical Work/Workshop, Research and Inquiry
Week - 10	LO-1 LO-2	A/r/tographic Research Principles: Relation, Interaction, Conceptual formation	Discussion, Research and Inquiry, Document/Text/Data Analysis
Week - 11	LO-2 LO-3	Relational Connections in A/r/tographic Approach: Relational pedagogy, Relational aesthetics, Relational inquiry	Discussion, Research and Inquiry, Document/Text/Data Analysis
Week - 12	LO-1 LO-3	Expression types in a/r/tographic inquiries: Proximity, Living inquiry, Metaphor and metonymy, Clarities, Reverberation, Redundancy	Discussion, Critique/Critical Reading, Document/Text/Data Analysis
Week - 13	LO-3	A/r/tographic Hybridization: Rhizomatic association.	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 14	LO-3	A/r/tographic Hybridization: Rhizomatic association.	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Explains the conceptual framework of a/r/tography and its approach to living inquiry.
2	Analyzes the relationships among artist, researcher, and teacher identities in a/r/tographic research.
3	Relates a/r/tographic concepts to artistic practice and the research process.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Educational Sciences and Educational Technologies ✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	30.00	2	60
Ara Sınav Hazırlığı (sınav süresi dahil)	10.00	1	10
Final Sınavı Hazırlığı (sınav süresi dahil)	10.00	1	10
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Practical Examination