Course Syllabus

Code - Course Title	**RSÖ524 - Postmodern Art Education Approaches**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. KİBAR EVREN BOLAT

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Duncum, P., 2004. Visual Culture Isn't Just Visual: Multiliteracy, Multimodality andMeaning, Studies in Art Education, Vol. 45, No. 3 (Spring, 2004), pp. 252-264. Published by: National Art Education Association, [Çevrim-içi:http://www.jstor.org/stable/1320972], .Accessed: 30/03/2012 08:34Efland, A., 1996. The Threefold Curriculum and the Arts. Art Education, Vol. 49,No. 5, (Sep., 1996), pp. 49-56, Published by: National Art EducationAssociation, [Çevrim-içi: http://www.jstor.org/stable/3193611],.Accessed: 02/04/2012 04:31Efland, A. D., 2000. The City As Metaphor for Integrated Learning in the Arts.Studies in Art Education, 41,3 (Spring, 2000), pp. 276-295 Published by:National Art Education Association, [Çevrim-içi:http://www.jstor.org/stable/1320381], .Accessed: 30/03/2012 09:26Efland, A. D., 2004. The Entwined Nature of the Aesthetic: A Discourse on VisualCulture, Studies in Art Education, Vol. 45, No. 3 (Spring, 2004), pp. 234-251Published by: National Art Education Association, [Çevrim-içi:http://www.jstor.org/stable/1320971], .Accessed: 30/03/2012 08:31Efland, A., ,Freedman, K. and Stuhr, P., 1996. Postmodern Art Education: AnApproach to Curriculum. s.49-56, Virginia: National Art EducationAssociation.Eisner, E. W., 2001. Should We Create New Aims for Art Education? ArtEducation, 54, 5, What's A Teacher to Do? (Sep., 2001), pp. 6-10 NationalArt Education Association [Çevrim-içi:http://www.jstor.org/stable/3193929], Accessed: 02/04/2012 06:01. Haynes, D. J., 1995. Teaching Postmodernism. Art Education, 48,5,The Lifeworld ofthe Teacher of Art (Sep., 1995), pp.23-24+45-50, National Art EducationAssociation [Çevrim-içi: http://www.jstor.org/stable/3193530],Accessed: 02/04/2012 04:40Holt, D. K., 1990. Postmodernism vs. High Modernism:The Relationship toD.B.A.E. and Its Critics. Art Education. 43,2. s.42-46. Published by:National Art Education Association [Çevrim-içi:http://www.jstor.org/stable/3193206], .Accessed: 02/04/2012 05:44Kanpol, B. ve Yılmaz, M., 1994. Eğitimde Yeniden Keşfedilen Postmodernizm:Farklılıklar Arasındaki Benzerlikler ve Demokrasi Düşüncesi. AnkaraÜniversitesi Eğitim Bilimleri Fakültesi Dergisi. 27/2.Lyotard, J. F., 1990. Postmodern Durum. Postmodernizm. (Çev. Ahmet Çiğdem).İstanbul: Ara Yayıncılık.Slattery, P., 1995. Curriculum Development in the Postmodern Era. NewYork&London;: Garland Publishing.Stokrocki, M., 2005. Interdisciplinary Art Education: Building Bridges to ConnectDisciplines and Cultures. Reston: National Art Education Association.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction of course and readings	
Week - 2		Postmodernism as a Concept	
Week - 3		Key Concepts of Postmodernism in Art: Aesthetic pluralism, Deconstruction, Multiculturalism, Interdisciplinarity, Changing artist-audience, Problematic of space, Limitlessness of material	
Week - 4		The Concept of Postmodernism in Art Education and Theoretical Framework of Postmodern Art Education	
Week - 5		Contemporary Theories in 21st Century Visual Arts Teaching: Visual culture, Semiotics	
Week - 6		Critical pedagogy, Feminist theory, Critical theory	
Week - 7		Midterm	
Week - 8		Midterm	
Week - 9		Social restructuring, Multiculturalism and social justice	
Week - 10		Postmodern Art Education Approaches: Feminist pedagogy-based art education	
Week - 11		Place-based art education, Environment/ecology-based art education	
Week - 12		Comprehensive art education, Holistic art education.	
Week - 13		Student presentations	
Week - 14		Student presentations	

Learning Outcomes

#	Learning Outcome
1	Discusses the concept of postmodernism
2	Explains key concepts of postmodernism in art
3	Explains theoretical framework of postmodern art education
4	Discusses contemporary theories in 21st century visual arts teaching
5	Explains postmodern art education approaches

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.