Course Syllabus

Code - Course Title	**GRA617 - Art Book**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR FETHİYE GONCA İLBEYİ DEMİR

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	The Book as a Visual Communication Platform,Melike Taşçıoğlu | YEM YAYINLARI; Bury, Stephen. Artists' Books: The Book as a Work of Art, 1963-2000. London: Bernard Quaritch Ltd, 2015; Klima, Stefan. Artists Books: A Critical Survey of the Literature. New York: Granary Books, 1998; Drucker, Johanna. The Century of Artists Books. 2nd ed. New York: Granary Books, 2004
Work Placement	N/A
Aims of the Course	This course will be conducted by individually interpreting a designated concept and transforming it into a handmade book, in accordance with my recommendations and explanations regarding the general principles and application methods of the course. The instructional format consists of interpreting the concept through an extraordinary/alternative/experimental/interdisciplinary approach and application method, and sharing the progress weekly within the studio environment. The application method and objective of this course are for the projects to be converted into a handmade book by the end of the semester.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2** **LO-3** **LO-4**	Introduction to the course and course objectives, syllabus, procedure; samples	Lecture, Question & Answer, Interview
Week - 2	**LO-1** **LO-2** **LO-3** **LO-4**	Determining a research subject and theoretical and applied research on the subject	Lecture, Question & Answer, Discussion, Brain Storming, Interview, Research and Inquiry
Week - 3	**LO-1** **LO-2** **LO-3** **LO-4**	Sketching the research conducted	Lecture, Problem Solving, Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-2** **LO-3** **LO-4**	Sketch works	Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5	**LO-1** **LO-2** **LO-3** **LO-4**	Sketch works	Practice/Practical Work/Workshop
Week - 6	**LO-1** **LO-2** **LO-3** **LO-4**	Experimental examples: studies on the applications with different techniques used separately and together	Lecture, Discussion, Practice/Practical Work/Workshop
Week - 7	**LO-1** **LO-2** **LO-3** **LO-4**	Experimental examples: studies on the applications with different techniques used separately and together	Lecture, Discussion, Interview, Practice/Practical Work/Workshop
Week - 8	**LO-1** **LO-2** **LO-3** **LO-4**	Researching and testing different materials and types of paper	Lecture, Interview, Practice/Practical Work/Workshop
Week - 9	**LO-1** **LO-2** **LO-3** **LO-4**	Formatting, sizing and modeling the book	Lecture, Interview, Practice/Practical Work/Workshop
Week - 10	**LO-1** **LO-2** **LO-3** **LO-4**	Designing applications	Interview, Practice/Practical Work/Workshop
Week - 11	**LO-1** **LO-2** **LO-3** **LO-4**	Designing applications	Interview, Practice/Practical Work/Workshop
Week - 12	**LO-1** **LO-2** **LO-3** **LO-4**	Designing applications	Interview, Practice/Practical Work/Workshop
Week - 13	**LO-1** **LO-2** **LO-3** **LO-4**	Completing applications to form hand made books: Blending and binding techniques	Proje Design/Management, Interview, Practice/Practical Work/Workshop
Week - 14	**LO-1** **LO-2** **LO-3** **LO-4**	Discussion and criticisms on the project; Presentation of the projects	Discussion, Interview, Practice/Practical Work/Workshop, Exhibition

Learning Outcomes

#	Learning Outcome
1	Students will become familiar with the process of solving design problems in a book format.
2	Students will be able to effectively utilize various printing and reproduction techniques in the application of developed ideas.
3	The book may be approached as a form of transmission.
4	Present and criticize the designed image.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	14	56
Ödevler	1.00	42	42
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	1.00	45	45
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Project ✓ Homework ✓ Presentation ✓ Exhibition

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
Final Exam	1	50
Project	1	50
	Sum (%)	**100**