Course Syllabus

Code - Course Title	**SER567 - Decoration Design Methods I**
Course Type	I. SEMESTER
Laboratory + Practice	2+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR SIDIKA SEVİM

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Seramik Dekorlar ve Uygulama Teknikleri-Prof. Sıdıka Sibel SEVİM5000 Years of Tiles, Hans van LemmenSurface Decoration for Low-fire Ceramics (Lark Ceramics Book) Peters, LynnPainting Porcelain: In the Meissen Style (Schiffer Craft Book)Arts and Crafts Tiles: William de Morgan (Arts & Crafts Tiles)The Potter’s Guide to Ceramic Surfaces, Jo Connel
Work Placement	N/A
Aims of the Course	Students will conduct in-depth research on selected topics such as history, culture, traditional handicrafts, environment, and nature. Based on the data collected through this research, students will determine or produce original ceramic forms. They will then create decorative designs on these forms related to their researched topics and determine the decoration techniques to be applied. Students will prepare a publication that describes their research on the chosen topic, the techniques used, and the application process in stages. This process aims to foster the development of the student's design and artistic identity.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	some subjects researched are defined	Lecture, Question & Answer, Discussion
Week - 2	**LO-1**	To be criticized on subjects defined	Observation, Question & Answer, Field Trip
Week - 3	**LO-1**	To be defined The form made decoration application	Question & Answer, Field Trip, Case Study, Problem Solving
Week - 4	**LO-1** **LO-2**	To be defined decoration methots	Observation, Field Trip, Problem Solving, Interview

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5	LO-1 LO-2	To be tested about application	Lecture, Proje Design/Management, Interview, Critique/Critical Reading
Week - 6	LO-1 LO-2	To be criticizedabout tests, at the beginning of aplication	Question & Answer, Discussion, Brain Storming
Week - 7	LO-1 LO-2	To be continue application	Brain Storming, Interview, Practice/Practical Work/Workshop
Week - 8	LO-1 LO-2	To be continue application	Observation, Brain Storming, Demonstration and Practice
Week - 9	LO-1 LO-2	To be continue application	Observation, Practice/Practical Work/Workshop, Research and Inquiry
Week - 10	LO-1 LO-2	To be criticized application	Interview, Practice/Practical Work/Workshop, Research and Inquiry
Week - 11	LO-1 LO-2	To be fired in kiln	Brain Storming, Interview, Practice/Practical Work/Workshop
Week - 12	LO-1 LO-2	To be criticizedafter firing	Practice/Practical Work/Workshop, Research and Inquiry
Week - 13	LO-2 LO-3	The subject applied is told as a seminary	Problem Solving, Brain Storming, Practice/Practical Work/Workshop
Week - 14	LO-1 LO-3	The subject applied is told as a seminary	Practice/Practical Work/Workshop, Document/Text/Data Analysis

Learning Outcomes

#	Learning Outcome
1	As a result of his preliminary research on the subject of his choice, the student will be able to collect written and visual materials and prepare an article by associating these to the article.
2	will be able to provide general information about ceramic decor designs and methods and in this direction will do various preliminary research.
3	Will be able to present the research subject in writing.

Sustainable Development Goals

✓ Industry, Innovation and Infrastructure

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Portfolio (Student Work Portfolio)/e-portfolyo ✓ Self Assessment ✓ Peer Assessment ✓ Project ✓ Homework ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**