Course Syllabus

Code - Course Title	**CAM530 - The Curatorial Studies**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DİLEK KARAAZİZ ŞENER

Mode of Delivery	Face to face
Prerequisites	Not avaiable.
Courses Recomended	Exhibition and space
Recommended Resources	The Curatory, esna Madsozki, publisher: Koç Üniversitesi Yayınları
Work Placement	Not avaiable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		1. Knowing the Historical Layers of Exhibition Making (Curating) in the World and Türkiye Scale.	
Week - 2		2. Definition and Responsibilities of Today's Independent/Corporate Exhibition Maker	
Week - 3		3. Private or Public Institutions in the World and Türkiye that Produce New Narratives and Meanings with an Exhibition or New Screening	
Week - 4		4. Investigation of the curatorial work through examples of the practices of Independent Exhibition Makers	
Week - 5		5. Investigation of curatorships through examples of private or public institutions' practices	
Week - 6		Exam week	
Week - 7		7. Critical and Implementation Methods of Exhibit	
Week - 8		8. Exhibition Venues, Identity and Exhibition Techniques-1	
Week - 9		9. Exhibition Venues, Identity and Exhibition Techniques-2	
Week - 10		10. Possibilities of using materials and technology in exhibition-1	
Week - 11		11. Possibilities of using materials and technology in exhibition-2	
Week - 12		12. Developing a solo exhibition setup proposal-1	
Week - 13		13. Developing a solo exhibition setup proposal-2	
Week - 14		14. Developing a solo exhibition setup proposal and virtual presentation	

Learning Outcomes

#	Learning Outcome
1	At the end of this course, students; They will have studied exhibition production (curating) with examples in the world and Turkey and will know the definitions and responsibilities of an independent/corporate exhibition producer today.
2	In this course, students; will have knowledge and experience about exhibition spaces, identity and exhibition techniques, materials and the use of technology in exhibition.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.