Course Syllabus

Code - Course Title	**SER572 - Art Theory II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR KEMAL ULUDAĞ

Mode of Delivery	The mode of delivery of this course is face to face and distance education.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	Bu dersin önkoşulu ya da eş koşulu bulunmamaktadır.
Courses Recomended	There is no recommended optional programme component.
Recommended Resources	Moran, Berna. (1983) Edebiyat Kuramları ve Eleştiri. İstanbul: Cem Yay.
Work Placement	Internship and practical application are not mandatory.
Aims of the Course	Classification of Art Theories: Mimetic theories, artist-centered expressionist theories, receiver-centered emotional effect theories, artwork-centered formalism and structuralist theories; Expressionist Theories: Romanticism, expressionism as creation theories, expressionism as transmission theories; Emotional Effect Theories: Hedonism, aesthetic experience theory, Richards' subjectivist theory; Formalist Theories: Introduction to Anglo-American formalism, Russian formalism, and structuralist theories with examples.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Art Theories and Philosophy Theories	
Week - 2		The vision of philosophical impressions to Art Philosophy	
Week - 3		Theories of Expression	
Week - 4		Romanticism	
Week - 5		Creation of Expression Theories	
Week - 6		Transfer of the Expression Theories	
Week - 7		Theory of Emotional Effect	
Week - 8		Hedonism	
Week - 9		Aesthetic Life Theory	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Richards's Centralize Theory	
Week - 11		Theory of Formalism	
Week - 12		Anglo American Formalism	
Week - 13		Russian Formalism Theory	
Week - 14		Structural Theory	

Learning Outcomes

#	Learning Outcome
1	Gains knowledge about the development of the theoretical foundations and philosophical approaches of art in the historical process.
2	Gains knowledge of the development of the theoretical foundations and philosophical approaches of art in the historical process.
3	Have knowledge about intellectual art movements/art theories in the field of art.

Sustainable Development Goals

✓ Responsible Production and Consumption ✓ Peace, Justice and Strong Institutions

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	2.00	14	28
Proje - Rapor - Sunum Hazırlama	2.00	14	28
Ara Sınav Hazırlığı (sınav süresi dahil)	4.00	1	4
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	1	4
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Open-Ended Test ✓ Homework