Course Syllabus

Code - Course Title	**RSM619 - Artwork Analyses I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT MURAT ATEŞLİ

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Composition types, comparative examples to query and get results	
Week - 2		A composition in terms of figure and space relationship of the query, comparative examples to be discussed	
Week - 3		Criticisim over examples which include features of different periods questioning format-content relationship	
Week - 4		Reveal the reflections in art assessing the social and cultural structures of the period	
Week - 5		Questioning artistic criteria and features of the period compared to artists and social structure	
Week - 6		Topics to be transferred to the audience in terms of expression and the importance of items to be handled in the painting	
Week - 7		Reflection theory	
Week - 8		Analysis of the Italian Renaissance with the examples from schools of Florence, Venice and Rome	
Week - 9		Analysis of the Italian Renaissance with the examples from schools of Florence, Venice and Rome	
Week - 10		Analysis of the Italian Renaissance with the examples from schools of Florence, Venice and Rome	
Week - 11		Satate the similarities and differences between the art in Germany, the Netherlands, Belgium, France and Spain and Central Europe, Western Europe	
Week - 12		Satate the similarities and differences between the art in Germany, the Netherlands, Belgium, France and Spain and Central Europe, Western Europe	
Week - 13		Satate the similarities and differences between the art in Germany, the Netherlands, Belgium, France and Spain and Central Europe, Western Europe	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Satate the similarities and differences between the art in Germany, the Netherlands, Belgium, France and Spain and Central Europe, Western Europe	

Learning Outcomes

#	Learning Outcome
1	Early Renaissance, High Renaissance, and Baroque periods Maniyerizm works of the artists, the social structure within the period of change that requires understanding of the causes of art and the results will be discussed in comparison.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**