Course Syllabus

Code - Course Title	**SAN607 - Art Criticism and Methods I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR KEMAL ULUDAĞ

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	* Erinç, Sıtkı M. (1995) On Criticism of Painting. İstanbul: Hil Prs.* Moran, B. (1983) Literature Theories and Critics. İstanbul: Cem Prs.
Work Placement	Not suitable for this course.
Aims of the Course	Definition and discussion of the concepts of art and criticism; determination of the differences between the lexical, conceptual, and terminological meanings of the word "art"; determination of the differences between the lexical, conceptual, and terminological meanings of the word "criticism"; associating the concepts of interpretation and evaluation, which are closely related to the word "criticism," and determining their differences; addressing and exemplifying evaluation methods; determination of art criticism methods; art science criticism methods: applied criticism of technical, psychological, aesthetic, sociological, and philosophical criticism methods using exemplary works of art.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The Concept of Art	
Week - 2		The Concept of Artist	
Week - 3		The Concept of Artwork	
Week - 4		Attributes of Artwork	
Week - 5		Evaluation Methods	
Week - 6		Comment and Criticism	
Week - 7		Criticism Methods	
Week - 8		Artscience Criticism Methods	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 9		Technical Criticism	
Week - 10		Psychological Criticism	
Week - 11		Aesthetic Criticism	
Week - 12		Sociological Criticism	
Week - 13		Philosophical Criticism	
Week - 14		Ontological Aesthetics	

Learning Outcomes

#	Learning Outcome
1	Have basic concepts for all fields of art.
2	Knows the concepts of evaluation and criticism.
3	Knows art criticism methods.
4	Possesses knowledge of criticism methods in the field of art science.

Sustainable Development Goals

✓ Responsible Production and Consumption ✓ Peace, Justice and Strong Institutions

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	5.00	14	70
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	2.00	14	28
Proje - Rapor - Sunum Hazırlama	2.00	14	28
Ara Sınav Hazırlığı (sınav süresi dahil)	4.00	1	4
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	1	4
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**