Course Syllabus

Code - Course Title	**SER639 - Free Ceramic Design Project I**
Course Type	I. SEMESTER
Laboratory + Practice	2+1
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR KEMAL ULUDAĞ

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	None.
Work Placement	Not suitable for this course.
Aims of the Course	Examination of Conceptual Art Movements; Installations; The Effects of Trends and Traditional Elements on Ceramic Art; Ensuring that Works Possess Specific Characteristics Such as Aesthetic and Technical Values; Preparation and Presentation of Assignments Supported by Slides and Visual Materials Based on Data Obtained Through Resource Research on Given Topics; Exhibition of Completed Designs within the Context of Ceramics and Architecture and the Relationship Between Form and Space.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The Methods of Design and Application of Artistic ceramics.	
Week - 2		Theory of design, Applications, Stages .	
Week - 3		Design and applications inside and outside.	
Week - 4		Applications of model.	
Week - 5		Applications of places and preparing the project.	
Week - 6		Application sites and project preparation, scaled detailed application, assembly.	
Week - 7		Midterm exam	
Week - 8		Artistic ceramics.	
Week - 9		Turkish and foreign artists, their works, Criticism.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Methods of shaping.	
Week - 11		Firing.	
Week - 12		Glazing and glaze firing.	
Week - 13		Preparation for exhibition.	
Week - 14		Criticism of works.	

Learning Outcomes

#	Learning Outcome
1	Will be able to use the methods of design and implementation in the field of free ceramic art.
2	Realizes Interior and exterior design and applications
3	Creates original works by contemporary approach to language.

Sustainable Development Goals

✓ Responsible Production and Consumption ✓ Peace, Justice and Strong Institutions

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	14	14
Ödevler	3.00	14	42
Proje - Rapor - Sunum Hazırlama	1.00	14	14
Ara Sınav Hazırlığı (sınav süresi dahil)	3.00	1	3
Final Sınavı Hazırlığı (sınav süresi dahil)	3.00	1	3
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	6.00	14	84
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Portfolio (Student Work Portfolio)/e-portfolyo ✓ Project ✓ Presentation ✓ Studio work

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**