Course Syllabus

Code - Course Title	**SYS000 - Qualifying Exam**
Course Type	III. SEMESTER
Laboratory + Practice	0+0
ECTS	**0.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR DUYGU KAHRAMAN

Mode of Delivery	Face-to-face written and oral qualifying examination before a jury. This record represents an examination stage assessing competence in the field rather than a regular weekly taught course. The examination and assessment are conducted in accordance with the applicable graduate regulations and Institute decisions.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no course-specific prerequisites or co-requisites. Eligibility for the qualifying examination is governed by the applicable graduate regulations and Institute decisions.
Courses Recomended	None.
Recommended Resources	Reading materials from completed graduate courses in Painting; books and peer-reviewed publications on modern and contemporary art history, art theory, aesthetics, art criticism and artistic research methods; artists’ writings and exhibition catalogues; current literature relevant to the student’s research direction. Anadolu University Graduate Education and Examination Regulations and the Graduate School’s current qualifying examination guidance.
Work Placement	No work placement. Knowledge of the field and research competence are assessed through written and oral examination.
Aims of the Course	To assess the student’s advanced theoretical, historical and artistic knowledge in Painting and their competence in critically evaluating contemporary art issues, conducting independent research and developing original artistic work. Students are expected to justify the relationships between art theory, methodology, ethics and their own research direction in written and oral form.

Learning Outcomes

#	Learning Outcome
1	Critically evaluates advanced art theories, historical approaches and contemporary debates in Painting through comparison.
2	Analyses an artwork through the relationships between form, content, material, method and context, and substantiates the interpretation.
3	Defines an original artistic research problem and justifies the research question, appropriate methods and direction of the study.
4	Critically evaluates sources in artistic research and observes the principles of ethics, accurate referencing and originality.
5	Presents knowledge of the field and an artistic research approach coherently in written and oral form, responding to criticism and questions with reasoned arguments.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.