## Course Syllabus

| | |
|---|---|
| **Code - Course Title** | **SAN608 - Art Criticism and Methods II** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **7.5** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | PROFESÖR KEMAL ULUDAĞ |

| | |
|---|---|
| **Mode of Delivery** | This course is conducted exclusively through face-to-face instruction. |
| **Place of Delivery** | On Campus |
| **Used Educational Platforms** | Face-to-face |
| **Prerequisites** | There are no prerequisites or corequisites for this course. |
| **Courses Recomended** | There are no other recommended courses associated with this course. |
| **Recommended Resources** | * Erinç, Sıtkı M. (1995) On the Criticism of Painting. Istanbul: Hil Pub.* Moran, B. (1983) Literary Theories and Criticism. Istanbul: Cem Pub. |
| **Work Placement** | Not suitable for this course. |
| **Aims of the Course** | Definition and discussion of the concepts of art and criticism; determination of the differences between the lexical, conceptual, and terminological meanings of the word "art"; determination of the differences between the lexical, conceptual, and terminological meanings of the word "criticism"; associating the concepts of interpretation and evaluation, which are closely related to the word "criticism," and determining their differences; addressing and exemplifying evaluation methods; determination of art criticism methods; art science criticism methods: applied criticism of technical, psychological, aesthetic, sociological, and philosophical criticism methods using example works of art. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Philosophical Criticism in Painting - 1 | |
| **Week - 2** | | Philosophical Criticism in Painting - 2 | |
| **Week - 3** | | Philosophical Criticism in Painting - 3 | |
| **Week - 4** | | Philosophical Criticism in Literature | |
| **Week - 5** | | Philosophical Criticism in Cinema | |
| **Week - 6** | | Philosophical Criticism in Sculpture Art | |
| **Week - 7** | | Philosophical Criticism in Ceramic Art | |
| **Week - 8** | | Dimensions and Limits of Criticism | |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 9 | | Student Critic Presentations | |
| Week - 10 | | Student Critic Presentations | |
| Week - 11 | | Student Critic Presentations | |
| Week - 12 | | Student Critic Presentations | |
| Week - 13 | | Student Critic Presentations | |
| Week - 14 | | Student Critic Presentations | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Knows the methods of Art Criticism. |
| 2 | Knows the concepts of evaluation and criticism. |
| 3 | Knows art criticism methods. |
| 4 | Possesses knowledge of criticism methods in the field of art science. |

## Sustainable Development Goals

✓ Responsible Production and Consumption ✓ Peace, Justice and Strong Institutions

## Course Theme

✓ Media, Design and Creative Arts

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 5.00 | 14 | 70 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 2.00 | 14 | 28 |
| Ödevler | 2.00 | 14 | 28 |
| Proje - Rapor - Sunum Hazırlama | 2.00 | 14 | 28 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 4.00 | 1 | 4 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 4.00 | 1 | 4 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 2.00 | 14 | 28 |
| Staj Uygulaması | 0.00 | 0 | 0 |
| | | **Calculated ECTS** | **7.5** |

## Assessment Method and Passing Requirements

*No content has been provided.*