Course Syllabus

Code - Course Title	**ANİ615 - Theories of Time and Movement I**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ EMİN BAKAN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Baudrillard, Jean., Simülakrlar ve Simülasyon. Çev. Oğuz Adanır, Ankara: Doğu Batı Yayınları, 2003.Baudrillard, Jean., Kusursuz Cinayet, Çev. Necmettin Sevil, İstanbul: Ayrıntı Yayınları, 1998.Bergson, Henri, Yaratıcı Tekamül, çev.Mustafa Şekip Tunç, İstanbul:Dergah Yayınları, 2017.Bergson, Henri, Madde ve Bellek, Çev.Işık Ergüden, İstanbul: Dost Kitabevi Yayınları, 2007.Deleuze, Gilles, Bergsonculuk, çev. Hakan Yücefer, İstanbul:Otonom Yayıncılık, 2014.Deleuze, Gilles., Sinema 1: Hareket İmge, Çev. Soner Özdemir, İstanbul: NorgunkYayıncılık, 2009Deleuze, Gilles., Sinema 2: Zaman İmge, Çev. Burcu Yalım, Emre Koyuncu, İstanbul: NorgunkYayıncılık, 2021.Sofuoğlu Hikmet, Düşüncenin Sinematografik Yapısı: Hareket, Zaman ve Görüntü, Eskişehir:Esbav Yay., 2004.Sutton Damian ve Jones Martin, Yeni Bir Bakışla Deleuze, İstanbul: Kollektif Kitap, 2013.
Work Placement	This is not appropriate for the course

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Powers of Thought: Art, Science and Philosophy.	
Week - 2		Theories of Time and Movement.	
Week - 3		Time and Measurement.	
Week - 4		Interval and Moment.	
Week - 5		Ancient Theories of Time.	
Week - 6		Modern Theories of Time.	
Week - 7		Duration Concept.	
Week - 8		Multiplicities and Virtuality.	
Week - 9		Duration and Virtuality.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Matter and Memory.	
Week - 11		Paradoxes of Time and Motion.	
Week - 12		Philosophy of Difference and Becoming.	
Week - 13		The Three Syntheses of Time.	
Week - 14		Chronos and Aion.	

Learning Outcomes

#	Learning Outcome
1	Explains the theories of time and movement.
2	Explains Bergson's concept of duration.
3	Explains the paradoxes of time and movement.
4	Explains Deleuze's concepts of becoming and cinema.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**