Course Syllabus

Code - Course Title	**ANİ616 - Theories of Time and Movement II**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ EMİN BAKAN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Baudrillard, Jean., Simülakrlar ve Simülasyon. Çev. Oğuz Adanır, Ankara: Doğu Batı Yayınları, 2003.Baudrillard, Jean., Kusursuz Cinayet, Çev. Necmettin Sevil, İstanbul: Ayrıntı Yayınları, 1998.Bergson, Henri, Yaratıcı Tekamül, çev.Mustafa Şekip Tunç, İstanbul:Dergah Yayınları, 2017.Bergson, Henri, Madde ve Bellek, Çev.Işık Ergüden, İstanbul: Dost Kitabevi Yayınları, 2007.Bolt Barbara, Yeni Bir Bakışla Heidegger, İstanbul: Kollektif Kitap, 2012.Heidegger, Martin., Heidegger'de Varlık ve Zaman, Çev. A. Kadir Çüçen, Bursa: ASA, 2000.Deleuze, Gilles., Cinema 1: The Movement İmage, Çev. Hugh Tomlinson ve Barbara Habberjam, Minneapolis: University of Minnesota Press, 2001.Deleuze, Gilles., Cinema 2: Time Image, Çev. Hugh Tomlinson ve Barbara Habberjam, Minneapolis: University of Minnesota Press, 2001.Deleuze, Gilles, Bergsonculuk, çev. Hakan Yücefer, İstanbul:Otonom Yayıncılık, 2014.Deleuze, Gilles, Hareket İmge, çev. Soner Özdemir, İstanbul:Norgunk Yayıncılık, 2014.Sofuoğlu Hikmet, Düşüncenin Sinematografik Yapısı: Hareket, Zaman ve Görüntü, Eskişehir:Esbav Yay., 2004.Sutton Damian ve Jones Martin, Yeni Bir Bakışla Deleuze, İstanbul: Kollektif Kitap, 2013.Toffoletti, Kim,, Yeni Bir Bakışla Baudrillard, İstanbul: Kollektif Kitap, 2011.
Work Placement	Not suitable for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Time and Movement	
Week - 2		Duree.	
Week - 3		Becoming and Cinema	
Week - 4		Movement İmage.	
Week - 5		Theses on Movement.	
Week - 6		Varieties of Movement Image.	
Week - 7		Duration, Whole and Sets.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		Matter, Image, Movement and Interval.	
Week - 9		Time Image.	
Week - 10		Crystal Image, Time Series and Virtuality.	
Week - 11		Time Image and Bergsonian Memory.	
Week - 12		Virtual Image.	
Week - 13		Machinic Vision.	

Learning Outcomes

#	Learning Outcome
1	Explains Deleuze's philosophy of difference and becoming.
2	Explains the defining characteristics of the movement image.
3	Explains the defining characteristics of the time image.
4	Explains the defining characteristics of the virtual image.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.