Course Syllabus

Code - Course Title	**RSM503 - Painting I**
Course Type	I. SEMESTER
Laboratory + Practice	5+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR RIDVAN COŞKUN

Mode of Delivery	Face-to-face; a research-led, project-based and thesis-oriented painting studio. Weekly ten-minute research presentations, sketch/draft reviews, theoretical discussions and individual/group critiques.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	None.
Courses Recomended	LEE510 Science Ethics and Research Techniques; RSM515 Concept and Image in Art I; RSM519 Interpretation of Contemporary Art I.
Recommended Resources	Sullivan, G. Art Practice as Research; Barrett, E. and Bolt, B. Practice as Research: Approaches to Creative Arts Enquiry; Irwin, R. L. and de Cosson, A. A/r/tography; Berger, J. Ways of Seeing; Merleau-Ponty, M. Eye and Mind; Deleuze, G. Francis Bacon: The Logic of Sensation; Greenberg, C. “Modernist Painting”; Foster, H. The Return of the Real; Krauss, R. The Originality of the Avant-Garde and Other Modernist Myths; Benjamin, W. “The Work of Art in the Age of Mechanical Reproduction”; Bourriaud, N. Postproduction; Steyerl, H. The Wretched of the Screen; Elkins, J. What Painting Is; Graw, I. The Love of Painting; Joselit, D. “Painting Beside Itself”; Hockney, D. and Gayford, M. A History of Pictures; Schwabsky, B. Vitamin P3; Godfrey, T. Painting Today; Tansuğ, S. Çağdaş Türk Sanatı. Weekly extracts are announced in class; untranslated sources are summarised, and graduate students are expected to read original texts.
Work Placement	Research and artistic production are integrated in the Painting programme studio. For each of the midterm and final assessments, students prepare at least three finished canvases (100×120 cm or larger), sketches/drafts, weekly research presentations and a research dossier. The proposal is two to three pages with a 15–25-image atlas; the final report is 1,000–1,500 words and the artist statement 250–300 words. Sources, digital tools and AI outputs are documented.
Aims of the Course	The course aims to enable students to analyse the visual and conceptual spirit of works by international artists and reinterpret it through their own motifs and research questions; and to develop original paintings from spontaneous observational sketches and experiments in oil, acrylic and mixed media. Research-led, thesis-oriented projects examine an individual philosophy of expression, form–content, colour–content, technique–material, balance and visual impact. Weekly research presentations, written rationales, individual/group critiques and portfolios develop an artist-researcher approach.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2** **LO-3**	Introduction to the research-led, project-based and thesis-oriented course. Visual/conceptual spirit: translating structure, colour, gesture and intellectual attitude into one's own motif. Spontaneous observational sketches. Assignment: a ten-minute presentation on three works each by three international artists, structure/value diagrams, ten motifs and a research draft.	Lecture, Observation, Practice/Practical Work/Workshop, Research and Inquiry
Week - 2	**LO-1** **LO-2** **LO-3** **LO-4**	Analysis of the first artist's composition, colour logic, technique/gesture and intellectual attitude; translating its spirit into one's own motif. Composition for the first midterm canvas. Assignment: a two- to three-page research proposal, visual atlas, three colour drafts and a four-level analysis; a ten-minute presentation.	Interview, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 3	**LO-1** **LO-2** **LO-3** **LO-6**	Presentation and approval of research proposals. Comparison with a second artist from a different generation/geography; drying, layers, transparency and gesture in oil/acrylic. Assignment: a ten-minute presentation on the history of reinterpretation, three drafts based on the second artist and two material trials of one motif; the first midterm canvas.	Discussion, Experiment, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 4	**LO-3** **LO-4**	Field observation of contemporary life and spontaneous sketches of five to twenty minutes; possibilities of different drawing/painting materials. Translating observations into painting and planning the second midterm canvas. Assignment: twenty field sketches with at least four materials, three composition drafts and a ten-minute presentation on observation/material.	Observation, Field Trip, Experiment, Practice/Practical Work/Workshop
Week - 5	**LO-1** **LO-4** **LO-5** **LO-6**	The third artist and joint reading of three artistic approaches; defining an adopted individual position. Group critique of the first two midterm canvases and planning form–content for the third. Assignment: a ten-minute presentation with a 300-word position statement and three drafts for the third canvas.	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop, Research and Inquiry
Week - 6	**LO-1** **LO-3** **LO-4** **LO-6**	An individual philosophy of expression and form–content relationships; discussion through Greenberg, Krauss and Foster. Testing the same content through different scales, framing and gestures; artist statement. Assignment: two formal decision drafts and rationales, a 250–300-word artist statement and a ten-minute research presentation.	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop, Document/Text/Data Analysis
Week - 7	**LO-3** **LO-4** **LO-5** **LO-6**	Colour–content seminar and a project colour rule; individual critique of three midterm canvases and portfolio pre-check. Midterm preparation: at least three finished canvases (100×120 cm or larger), sketches/drafts, weekly presentations, research dossier and journals; a twelve-minute presentation. A written colour rule and five colour sketches for the final.	Lecture, Proje Design/Management, Interview, Critique/Critical Reading
Week - 8	**LO-1** **LO-3** **LO-4** **LO-5**	Midterm feedback. Colour–content practice: limited/full palettes, opaque/transparent colour and scale. The first final canvas and planning a series of three. Assignment: a ten-minute presentation relating the colour rule to three international examples, at least three comparative colour drafts and canvas production.	Discussion, Experiment, Practice/Practical Work/Workshop, Research and Inquiry

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 9	LO-3 LO-4 LO-6	Technique–material relationships: oil, acrylic, collage and mixed surfaces; material as a carrier of content. Proposal for the second final canvas. Assignment: ten test surfaces documenting preparation, drying and durability, three mixed-media drafts and a ten-minute presentation.	Experiment, Demonstration and Practice, Practice/Practical Work/Workshop, Research and Inquiry
Week - 10	LO-2 LO-3 LO-4 LO-6	Balance, direction, empty space, scale and visual impact; moving from sketches to large compositions. Synthesis plan and approval for the third final canvas. Assignment: a ten-minute presentation explaining the series/thesis relationship, three composition drafts and a digital model or gridding study.	Lecture, Proje Design/Management, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 11	LO-1 LO-2 LO-4 LO-5	Individual production and series logic within the adopted approach: repetition, variation and sequence; relation to the thesis direction. Individual critiques and final canvas production. Assignment: a presentation on series logic through three artists, at least three variation drafts and a 1,000–1,500-word research report draft.	Interview, Critique/Critical Reading, Practice/Practical Work/Workshop, Research and Inquiry
Week - 12	LO-3 LO-4 LO-6	Art and technology: digital sketches, photographs/screen images, printing and critical use of AI; source and tool documentation. Work on final canvases and artist statements. Assignment: a ten-minute presentation justifying tools used/rejected, a documented intermediate output and the final artist statement.	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop, Research and Inquiry
Week - 13	LO-4 LO-5 LO-6	Finishing a painting: focus, edge hierarchy and decisions on when to stop. Artwork photography, labels, report and digital portfolio; peer critique. Assignment: a ten-minute presentation on changes in the research question and findings; completion of final canvases/report and a portfolio draft.	Critique/Critical Reading, Demonstration and Practice, Practice/Practical Work/Workshop, Research and Inquiry
Week - 14	LO-2 LO-4 LO-5 LO-6	End-of-semester group critique and exhibition; evaluation of research, production and thesis direction, and a bridge to spring Painting II. Final preparation: at least three finished canvases (100×120 cm or larger), sketches/drafts, weekly presentations, report, artist statement, journals and portfolio; a fifteen-minute research/project presentation.	Discussion, Proje Design/Management, Critique/Critical Reading, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Critically analyses selected artists’ works in terms of visual structure, conceptual approach and technical decisions.
2	Establishes a research question related to painting practice and a thesis direction through a literature review and project proposal.
3	Establishes reasoned connections between theoretical research, motifs, sketches and material experiments.
4	Produces a coherent painting series that advances the research question and demonstrates an individual visual approach.

Learning Outcomes

#	Learning Outcome
5	Revises work through critique and self-evaluation, and defends visual and intellectual decisions.
6	Presents research findings through a research report, artist statement and portfolio with appropriate source attribution.

Sustainable Development Goals

✓ Quality Education ✓ Responsible Production and Consumption

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	5.00	14	70
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	14	14
Ödevler	6.00	6	36
Proje - Rapor - Sunum Hazırlama	9.00	2	18
Ara Sınav Hazırlığı (sınav süresi dahil)	6.00	1	6
Final Sınavı Hazırlığı (sınav süresi dahil)	6.00	1	6
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Portfolio (Student Work Portfolio)/e-portfolyo ✓ Project ✓ Homework ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**