Course Syllabus

Code - Course Title	**RSM515 - Concept and Image in Art I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR GÜLDANE ARAZ AY

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1- Ahu ANTMEN, Sanatçılar Yazılar ve Açıklamalarla -20 yy BatıSanatında Akımlar , Sel Yay. İstanbul-20082-Yazar: Mehmet Yılmaz, Modernden Postmoderne Sanat,Ütopya Yayınevi, İlk Baskı Yılı : 20133- Hal FOSTER, Gerçeğin Geri Dönüşü -19.yy `ın Sonunda Sanatta Avangard , çev.Esin HOŞSUCU, Ayrıntı Yay. İstanbul-20094-20.Yüzyılda Dilbilim ve Gösterge 1, Yazar: Roman Jakobson , Louis Hjelmslev , Jan Mukarovsky , Eric Buyssens , Charles William Morris, Yapı Kredi Yayınları5-Artur C. DANTO, Sanatın Sonundan Sonra-Çağdaş Sanat ve Tarihin Sınır Çizgisi ,çev. Zeynep DEMİRSÜ, Ayrıntı Yay. İstanbul-2010Yardımcı kaynaklar:6-Donald KUSPIT, Sanatın Sonu , çev. Yasemin TEZGİDEN, Metis Yay. İstanbul-20067-Larry SHINNER, Sanatın İcadı Bir KültürTarihi , çev. : İsmail TÜRKMEN, Ayrıntı Yay.İstanbul-20108- Joseph Emile MULLER, Modern Sanat , çev. Mehmet TOPRAK9- Simülasyon Kuramı Üzerine, Yazar: Oğuz Adanır,Eylül Sanat10-Tüketim Toplumu, Yazar: Jean Baudrillard, Çevirmen: Ferda Keskin , Nilgün Tutal,Ayrıntı Yayınları11-Foucault\\\'yu Unutmak, Yazar: Jean Baudrillard, Çevirmen: Oğuz Adanır, Doğu Batı Yayınları12-Eski Dünyaya Yeni Bir Bakış, Yazar: Oğuz Adanır, Doğu Batı Yayınları
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Relation between Concept Image and Conceptual Object and Form	
Week - 2		Relation between Conceptual Object and Formation with art	
Week - 3		Art at the beginning of 20 th Century and Conceptual Themes	
Week - 4		Image, Representation, Symbol and Symbolizations in Art	
Week - 5		Art after 1950 and Conceptual New Object Generation	
Week - 6		Conceptual Abstract Thought, Conceptual Editing and Image	
Week - 7		Showing and Showing Themes in Conceptual Art Memory in terms of semiotics	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		New Reality in Art Cases and Process	
Week - 9		New Realities in Art Semiotics and Processes	
Week - 10		Conceptual Perception and Social Indicators in art works	
Week - 11		Image in the dialectic of word-meaning encoded by visual elements in art	
Week - 12		Realistic orientations and New Realism	
Week - 13		Expression of universal values in contemporary art and the concept of image in contemporary art	
Week - 14		Conceptual Thinking Practices	

Learning Outcomes

#	Learning Outcome
1	Will be able to analyze and discuss 20th century art concepts through Art Concepts and Image
2	Able to explain the works, artists and stylistic tendencies in Contemporary Art period.
3	Will able to explain explain and describe the relationship between concept image in the historical process and conceptual object and form relation
4	Will be able to understand and discuss the problems of contemporary art such as Conceptual themes, Image, Representation, Symbol and symbolization, Conceptual new object production, Conceptual abstract thought, Conceptual fiction and image
5	Will be able to understand and discuss the concepts in terms of semiology in terms of memory and thought in art.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	50
Final Exam	1	50
	Sum (%)	**100**