Course Syllabus

Code - Course Title	**RSM519 - Interpretation of Contemporary Art I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR GÜLDANE ARAZ AY

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Joseph Kosuth in Conversation with Stuart Morgan, Art as Idea as Idea. Frieze, International Art Magazin. Issue: 16 May 1994.Kaprow, Allan. Essays on the Blurring art and life, 1993 Berkeley: University of California PressMacGregor, John M. the discovery of the art of the insane, Princenton University Press, 1989Mr Brauneck ‘DADA Zürich und Berlin, Theaterim 20. JahrundertNietzsche, Friedrich. On Truth and Falsity in their Ultramoral sense, 1873. In The complete works of Frederick Nietzsche, edited by Oscar Lev: Gordon Press, New York
Work Placement	No

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Contemporary Art: Origins of contemporary art	
Week - 2		Early avant-garde trends in Contemporary Art:	
Week - 3		Contemporary and current trends in Plastic Arts	
Week - 4		Modernization in the Plastic Arts	
Week - 5		The origins and manifestos of the Modern and Avant-garde movements	
Week - 6		Visual perception, the language of expression of the new age	
Week - 7		Contemporary and modern art movements	
Week - 8		Modern art movements and artists	
Week - 9		Dada Movement and Dada Artists	
Week - 10		Surrealism: Magical reality	
Week - 11		Fantasy, subconscious, surrealistic painting, sculpture and cinema	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Abstract Art: Deep changes in	
Week - 13		Pioneers of the Abstract Art: Kandinsky, Paul Klee and others	
Week - 14		Transition from the Modernist Era to the Contemporary and Postmodern Era	

Learning Outcomes

#	Learning Outcome
1	Will be able to analyze and discuss 20th century art concepts through Art Concepts and Image
2	Able to explain the works, artists and stylistic tendencies in Contemporary Art period.
3	They will be able to make sense of and describe contemporary art in terms of conceptual object and form relationship
4	Will be able to understand and discuss the problems of contemporary art such as Conceptual themes, Image, Representation, Symbol and symbolization, Conceptual new object production, Conceptual abstract thought, Conceptual fiction and image
5	Will be able to understand and discuss the concepts in terms of semiology in terms of memory and thought in art.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	50
Final Exam	1	50
	Sum (%)	**100**