Course Syllabus

Code - Course Title	**RSM504 - Painting II**
Course Type	II. SEMESTER
Laboratory + Practice	5+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR LEYLA VARLIK ŞENTÜRK

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	A CONTEMPORARY ART PERSPECTIVE, MULTIDISCIPLINARY ART
Recommended Resources	The Image of Meaning in Art—Richard LeppertArt Through the Ages—Styles and Movements in World Art History—Diane Fortenberry, Tom MelickThe Meaning of Art—Herbert ReadArt and Visual Perception – Rudolf ArnheimA Closer Look: Readings in Painting (Daniel Arasse,Looking at Paintings (Susan WoodfordArt Monsters: Unruly Bodies in Feminist Art, Lauren ElkinI Paint What I Want to See, Philip GustonOur Not-So-Chronological Life: Modernization and Art in Turkey, Burcu PelvanoğluThe Imaginary Museum, André MalrauxSeven Days in the Art World, Sarah ThorntonA Closer Look, Daniel ArasseHow to Look at a Painting, Lionello VenturiAnalytical Paintings Analyses, Leyla Varlık Şentürk
Work Placement	This is not suitable for this class.
Aims of the Course	Artists who are well-versed in art history, capable of keeping up with contemporary art, and mindful of current conditions and needs; who can propose new artistic concepts in various art contexts (biennales, triennials, symposia, auctions, national and international exhibitions, etc.); and and that embody high aesthetic value, possess a theoretical foundation akin to a manifesto, and meet the generally accepted criteria of the art market.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2** **LO-3**	Contents of the lesson, works and preprationts about semester, informing about the lesson	Lecture
Week - 2	**LO-1** **LO-2** **LO-3**	Conversation about orginality in art.	Lecture, Document/Text/Data Analysis
Week - 3	**LO-1** **LO-2** **LO-3**	Small sketchings to be base for the works in semester	Lecture, Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-2** **LO-3**	Critics about presketches and personal advice.	Lecture, Proje Design/Management, Critique/Critical Reading

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5	**LO-1** **LO-2** **LO-3**	Works on painting and critics	Proje Design/Management, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 6	**LO-1** **LO-2** **LO-3**	Evaluation	Question & Answer, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 7	**LO-1** **LO-2** **LO-3**	Works on painting and critics	Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 8	**LO-1** **LO-2** **LO-3**	Works on painting and critics.	Proje Design/Management, Critique/Critical Reading, Practice/Practical Work/Workshop
Week - 9	**LO-1** **LO-2** **LO-3**	Conversation about deformation, interpretation and abstract	Lecture, Question & Answer, Practice/Practical Work/Workshop, Document/Text/Data Analysis
Week - 10	**LO-1** **LO-2** **LO-3**	Conversation about conceptual art and installation	Lecture, Question & Answer, Critique/Critical Reading, Document/Text/Data Analysis
Week - 11	**LO-1** **LO-2** **LO-3**	Conversation about Modernism and Post Modernism	Lecture, Question & Answer, Discussion, Case Study, Document/Text/Data Analysis
Week - 12	**LO-1** **LO-2** **LO-3**	Works on painting and critics.	Critique/Critical Reading, Practice/Practical Work/Workshop, Document/Text/Data Analysis
Week - 13	**LO-1** **LO-2** **LO-3**	Works on painting and critics.	Critique/Critical Reading, Practice/Practical Work/Workshop, Document/Text/Data Analysis

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14	LO-1 LO-2 LO-3	Coversation and critics on all paintings that done in the semester.	Proje Design/Management, Critique/Critical Reading, Practice/Practical Work/Workshop, Document/Text/Data Analysis

Learning Outcomes

#	Learning Outcome
1	Knows what is to be original in art.
2	Knows the basics and their relations which gives character to art.
3	Knows contemporary art movements and define his stance among them.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	5.00	12	60
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0.00	0	0
Ödevler	5.00	1	5
Proje - Rapor - Sunum Hazırlama	5.00	2	10
Ara Sınav Hazırlığı (sınav süresi dahil)	5.00	1	5
Final Sınavı Hazırlığı (sınav süresi dahil)	5.00	1	5
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	5.00	12	60
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Presentation