Course Syllabus

Code - Course Title	**RSM516 - Concept and Image in Art II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR GÜLDANE ARAZ AY

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	-Sanatın İcadı Bir Kültür Tarihi,Larry Shiner,Ayrıntı Yayınları-Sanat Nedir,Arthur C. Danto,Sel Yayıncılık
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Examining the relationship between concept and image in art through contemporary art products	
Week - 2		Examination of conceptual fiction and thought in terms of semiotics	
Week - 3		Examination of art theories and counter-aesthetic concepts	
Week - 4		Examining the image in art and the concept-image relationship in the historical process	
Week - 5		Examination of the art of thinking against sensation	
Week - 6		Examining the cultural effects of the relationship between conceptual practices and language	
Week - 7		Comparative examination of the concept of reality in the image-concept relationship in contemporary art and traditional art	
Week - 8		Questioning the concept of none art objects	
Week - 9		Examining the concept of appropriation in contemporary art	
Week - 10		Examining the changing usage areas of the concept of mural in art production from traditional to contemporary art	
Week - 11		Analyzing the concept of digital concept and image	
Week - 12		Research on social cultural concepts and geographic effects in art	
Week - 13		Conceptual illustrations in art and examination of simulation concept	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Discussions on conceptual thought practices and images on contemporary art	

Learning Outcomes

#	Learning Outcome
1	Tries to explain the relationship between concept and image in art within the concept of simulation
2	Analyzes concepts of conceptual art and aesthetics in the context of art and material language
3	To understand the concept of reality in art in the context of the phenomenon of reality
4	Questioning and analyzing art works through the effects of space and technology in art
5	Examines social cultural concepts and geographical effects in art in the context of indicators and simulation

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.