Course Syllabus

Code - Course Title	**RSM520 - Interpretation of Contemporary Art II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR GÜLDANE ARAZ AY

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course
Courses Recomended	There is no recommended optional programme component for this course
Recommended Resources	Benjamin, W. (2014). Fotografinin Küçük Tarihi. İstanbul: Altıkırkbeş Yayın.Berger, J. (2016). Görme Biçimleri. İstanbul: Metis Yayıncılık.Biroğlu, S., & Aydın, C. Ç. (2008). E- Öğrenmede Açık Kaynak Kodlu Öğretim YönetimSistemleri ve Moodle. Bilişim Teknolojileri Dergisi, 1(2), 31-36.Murphy, John W. Postmodern Sosyal Analiz ve Postmodern Eleştiri, İstanbul : Paradigma Yay. 2000Nietzsche, Friedrich. İstanbul : Güç İstenci, Say Yay. 2010Richter, Hans. Dada Art-Anti Art, Lonrdra : Thames and Hudson 1978Sarup, Madan. Post-Yapısalcılık ve Postmodernizm, Ankara : Çev:Abdulbaki Güçlü, Bilim ve Sanat Yay., 2004
Work Placement	No

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Understanding Contemporary and Postmodern Period	
Week - 2		Postmodernity and Modernity, Intellectual tendencies of Contemporary Art	
Week - 3		Pioneering artist and art conceptions of Contemporary Art	
Week - 4		Intellectual tendencies of Performance, Happening, Installation artist and art conceptions	
Week - 5		Comparative examination of Modern and Postmodern works of art	
Week - 6		Thought as concept and art material in contemporary art	
Week - 7		Examining new artistic concepts in the relationship between nature and art	
Week - 8		Minimal Art: Postminimalism and aesthetics of simplicity	
Week - 9		In the context of the concept of beauty in art, Cindy Sherman, Robert Gober, Carolee Schneemann, Kiki Smith etc. Examining artists' artistic approaches.	
Week - 10		Pop-Art: Consumer culture and art, Changing artist image and Andy Warhol	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Op-Art: A new way of seeing	
Week - 12		Fluxus Group: Changes in Art	
Week - 13		Postmodern Photography, Cinema and Performing Arts	
Week - 14		Digital Revolution, Digital arts: Internet art, Digital art and multiple art mediums in art	

Learning Outcomes

#	Learning Outcome
1	Tries to explain the Contemporary and Postmodern Period with its own concepts
2	Analyzes concepts of conceptual art and aesthetics in the context of art and material language
3	To understand the concept of reality in art in the context of the phenomenon of reality
4	Question and analyze art products through new media arts through the effects of space and technology in art
5	Examines social cultural concepts and geographical effects in art in the context of indicators and simulation

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.