Course Syllabus

Code - Course Title	**TEZ700 - Thesis**
Course Type	III. SEMESTER
Laboratory + Practice	0+1
ECTS	**30.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR LEYLA VARLIK ŞENTÜRK, PROFESÖR NECLA COŞKUN, PROFESÖR RIDVAN COŞKUN, PROFESÖR GÜLDANE ARAZ AY, PROFESÖR AYŞE DİLEK KIRATLI ERTEP, DR. ÖĞR. ÜYESİ HARİKA MUSAL ÇAKMAKLISOY, DOÇENT MURAT ATEŞLİ

Mode of Delivery	Face-to-face individual research and artistic work under the guidance of the advisor, including literature and artwork review, production, documentation, thesis writing, critique and semester progress presentations. The weekly plan is adapted to the student’s research stage; formal thesis defence and assessment follow the applicable graduate regulations and Graduate School timetable. The semester plan does not require the entire thesis process to be completed in a single semester.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites or co-requisites for this course.
Courses Recomended	Graduate courses in research methods, art theory and academic writing are recommended; they are not prerequisites.

Recommended Resources	For the research problem, theoretical framework, methodology and work plan of the thesis research in Painting, recommended resources include publications on modern and contemporary art history, art theory, aesthetics, visual culture and artistic research methods; artists' writings, museum and exhibition catalogues, visual archives and the resources below. Relevant theses, articles and artworks are selected with the course instructor/advisor. The Graduate School's current Thesis Writing Guide and research ethics documents guide academic writing and referencing. THESIS SEARCH, LIBRARY AND ACADEMIC DATABASES Council of Higher Education (YÖK), National Thesis Center: https://tez.yok.gov.tr/UlusalTezMerkezi/ Anadolu University Library: https://kdm.anadolu.edu.tr/ Library catalogue (Libra): https://libra.anadolu.edu.tr/ Library databases and electronic resources: https://kdm.anadolu.edu.tr/veri-tabanlari.html Anadolu University Institutional Academic Repository: https://acikerisim.anadolu.edu.tr/ Library off-campus access information: https://kdm.anadolu.edu.tr/off-kampus.html JSTOR: https://www.jstor.org/ Search the YÖK database and institutional repository for theses in Painting and related arts fields. Full-text access may depend on publication permissions or subscription terms; use the library's institutional/off-campus access services when needed. ART JOURNALS PUBLISHED IN TÜRKİYE Sanat ve Tasarım Dergisi (art and design journal) — Anadolu University: https://dergipark.org.tr/tr/pub/sanattasarim Research in art and design. Art-e Journal of Arts — Süleyman Demirel University: https://dergipark.org.tr/tr/pub/sduarte Research and studies in the fine arts. Art and Interpretation — Atatürk University: https://dergipark.org.tr/tr/pub/sanatyorum Research and interpretation in the arts. INTERNATIONAL ART PUBLICATIONS Journal for Artistic Research (JAR): https://jar-online.net/en Artistic research and practice-based research. Art Journal — College Art Association (CAA): https://www.collegeart.org/publications/art-journal Modern and contemporary art, visual culture, theory and criticism. The Art Bulletin — College Art Association (CAA): https://www.collegeart.org/publications/art-bulletin Art history and theoretical research. Art Journal Open — College Art Association (CAA): https://artjournal.collegeart.org/ Open-access visual arts scholarship, artists' projects and critical writing. Evaluate sources for their relevance to the research topic, academic quality, currency and original contribution. References should identify the author, title, year and publication details; online sources should include a persistent URL/DOI and access date.
Work Placement	No work placement. Research and artistic production are conducted under the guidance of the advisor.
Aims of the Course	To enable the student to conduct theoretical inquiry and artistic work addressing a researchable problem in Painting, evaluate findings obtained through appropriate methods, and present the research through an ethically prepared master's thesis, visual documentation and presentation.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	LO-1 LO-2	Review of the current research stage and semester planning with the advisor	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 2	LO-1 LO-2	Development of the research problem, purpose, scope and research question	Discussion, Critique/Critical Reading, Research and Inquiry

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 3	LO-1 LO-4	Critical review of literature, artists' writings, artworks and visual sources	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 4	LO-1 LO-2	Development of the theoretical framework and conceptual relationships	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 5	LO-2 LO-4	Research methodology, documentation and evaluation approach	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 6	LO-2 LO-3	Conducting artistic research and production experiments	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 7	LO-2 LO-4 LO-5	Interim research report and advisor critique	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 8	LO-3	Development of artworks; relationships between technique, material, form and content	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 9	LO-2 LO-3	Analysis of research findings and artistic production	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 10	LO-1 LO-3 LO-4	Relating findings to the literature and theoretical framework	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 11	LO-3 LO-4	Development of thesis chapters and visual documentation	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 12	LO-4	Review of referencing, use of images, ethics and originality	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 13	LO-3 LO-4 LO-5	Critical evaluation of the thesis text, artwork documentation and presentation	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 14	LO-4 LO-5	End-of-semester presentation, feedback and planning of subsequent research	Discussion, Critique/Critical Reading, Research and Inquiry

Learning Outcomes

#	Learning Outcome
1	Defines a researchable problem in Painting and critically evaluates relevant art theory, literature and visual sources.
2	Develops a methodology appropriate to the research question and plans and conducts research and artistic work.
3	Establishes connections between research and artistic production and interprets findings and artworks with reasoned arguments.
4	Prepares the thesis text and visual documentation in accordance with academic writing, referencing, ethics and originality principles.
5	Presents the results of the thesis in written, oral and visual form and develops the work in response to critique and assessment.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0.00	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	30.00	14	420
Ödevler	12.00	14	168
Proje - Rapor - Sunum Hazırlama	148.00	1	148
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0.00	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	1.00	14	14
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**30.0**

Assessment Method and Passing Requirements

✓ Oral Examination ✓ Performance Assessment (Individual/Panel-Based) ✓ Portfolio (Student Work Portfolio)/e-portfolyo ✓ Project ✓ Presentation