Course Syllabus

Code - Course Title	**RSM617 - Sign and Simulation in Art I**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT GÜLÇİN KARACA

Mode of Delivery	The mode of delivery of this course is face to face.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no a prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Baudrillard, J. (2008). Simulacra and Simulation. Ankara: Doğu Batı Yayınları.Karaca, G. (2011). Painting Art under the Influence of Simulation. Master's Thesis, Anadolu University Institute of Fine Arts, Eskişehir.Berger, J. (2003). Ways of Seeing. İstanbul: Metis Yayınları.Leppert, R. (2002). The Image of Meaning in Art. İstanbul: Ayrıntı Yayınları.Roland Barthes (2023). Modern Myths, 6th Edition: February 2023, Original title: Mythologies, Translation: Tahsin Yücel, Metis Yayınları.Roland Barthes (2023). The Empire of Signs, (Trans: Tahsin Yücel), 6th edition. Original title: L'EMPIRE DES SIGNES.Guy Debord (2021). The Society of the Spectacle, Original title: La Société du Spectacle, (Translators: Ayşen Ekmekçi; Okşan Taşkent). AYRINTI YAYINLARI.
Work Placement	Not suitable for this course.
Aims of the Course	The aim of this course is to ensure that students familiarize themselves with the concepts of sign, signifier, signified, representation, and meaning, and to develop their skills in analyzing artworks through a semiotic approach. It is intended that students comprehend how visual signs produce meaning and the relationship between these meanings and cultural and social contexts through examples from different periods and fields of art.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Indication and its definition in Art	
Week - 2		Qualitative indicator, Tick mark	
Week - 3		Conceptual indicator	
Week - 4		The visual indicator	
Week - 5		Definition of simulation	
Week - 6		Simulation as a concept in historical process	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 7		Artwork and simulation	
Week - 8		Simulacras, Metamorphosis	
Week - 9		Fourth dimension indicator and simulation	
Week - 10		Symbolic Formatting	
Week - 11		Abstract thinking	
Week - 12		Simulation of illusions and minimal indicators	
Week - 13		Indication and simulation in museums	
Week - 14		Indicator and simulation effects in contemporary exhibitions and biennials	

Learning Outcomes

#	Learning Outcome
1	Will be able to explain the concepts which are covered within the scope of indicator and simulation in art.
2	Will be able to analyze works of art within the framework of the concepts discussed in the context of sign and simulation.
3	Will be able to analyze the effect of the indicator and simulation in the art practices.
4	With the information acquired in the course, students will be able to analyze and explain the works of any art movement or artist according to Baudrillard's Simulation Theory or Barthes' Semiotic Theory.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	5.00	14	70
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	3.00	9	27
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	17.00	2	34
Ara Sınav Hazırlığı (sınav süresi dahil)	11.00	1	11

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Final Sınavı Hazırlığı (sınav süresi dahil)	13.00	1	13
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	15.00	2	30
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Project ✓ Presentation