Course Syllabus

Code - Course Title	**RSM619 - Artwork Analyses I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT MURAT ATEŞLİ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	no
Courses Recomended	art history, art philosophy, art sociology, artpsychology
Recommended Resources	Sanat Estetik Politika, Kültür Sanat Konferansı Tebliğleri, Sorun Yayınları, 2008Estetik Bilinçdışı, Janques Ranciére, Ara-lık, 2006Çağdaş Felsefe,Frank Thilly, İzdüşüm, 2007Resim Nasıl Okunur, Patrick De Rynck, Hayalperest,2016Modern Resim Nasıl Okunur, Jon Thompson, Hayalperest,2014İnsan ve Kültür, Bozkurt Güvenç, Remzi Kitapevi,1991Estetik , İsmail Tunalı, Remzi Kitapevi,1989İmge ve Göz, E. H. Gombrich, YKY,2015Sanat ve Yanılsama E.H. gonbrıçh, Remzi Kitabevi, 2015Günlük Yaşamdan Sanata, Umberto Eco, Can Yayınevi, 2014Sanatın Gerekliliği, Ernts Fischer, Payel Kitabevi,2005Yakın Bakış, Danıel Aresse, Metiz,2015Resim Neyi Anlatır, Durmuş Akbulut, Etik,2011Resimler Nasıl Okunur, Liz Rideal, Yem,2014Güzelliğin Tarihi, Umberto Eco, Doğan Kitap, 2006Neden Bu Sanat, Terry Barrett, Hayalperest, 2012Beş Yaşındaki Çocuk Bunu Neden Yapamaz, Suzıe Hodge, Hayalperest,2013Sanat ve Estetik Kuramları, Nejat BOZKURT, Ara Yayıncılık, 1992Özgürleşen Seyirci, Jacques Ranciere, Metiz, 2010Soyutlama ve Özdeşleyim Wilhem Worringer, Hayalperest, 2017Müze Dersleri, Rika Burnham ve Elliot Kai-Kee, Küy Yayınevi, 2015Analitik Resim çözümlemeleri, Leyla VARLIK ŞENTÜRK, Ayrıntı, 2012Sanatın Felsefesi, Felsefenin Sanatı, Mehmet Yılmaz, Ütopya, 2009Croce'nin Estetiği, Bedrettin CÖMERT, Deki, 2006Görsel Sanatlarda Anlam ve Algı, Güler Ertan-Emin Sansarcı, Alternatif, 2017Çağdaş Sanat Nasıl Okunur, MichaelWilson, Hayalperest, 2015
Work Placement	no

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Art Work / Object, Definition of artist and art	
Week - 2		Artwork Evaluation and Reading Methods	
Week - 3		Criticism; Features and Types of Criticism	
Week - 4		Criticism, Interpretation, Criticism and interpretation,	
Week - 5		Criticism methods;	
Week - 6		Criticism for the External World;	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 7		Historical Criticism	
Week - 8		Sociological criticism	
Week - 9		Marxist criticism	
Week - 10		Criticism towards the artist	
Week - 11		Psychological Criticism,	
Week - 12		The criticism towards the audience;	
Week - 13		Criticism about the work of art;	
Week - 14		in painting analyzing and creating criticism texts	

Learning Outcomes

#	Learning Outcome
1	art work, artist, art market, the audience recognizes
2	learn types of criticism
3	Using criticism methods the picture
4	know the difference between criticism and interpretation
5	learn structuralist criticism
6	learn image reading methods
7	make sociological criticism
8	make historical criticism
9	make impressionistic criticism
10	made constructivist critisizm

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**