Course Syllabus

Code - Course Title	**RSM618 - Sign and Simulation in Art II**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT GÜLÇİN KARACA

Mode of Delivery	The mode of delivery of this course is face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no a prerequisite or co-requisite for this course.
Courses Recomended	The recommended course associated with this course is Signs and Simulation in Art I.
Recommended Resources	Baudrillard, J. (2022) Simülakrlar ve Simülasyon. Doğu Batı Yayınları.Soylu, R. (2023). Sanat Eseri Çözümlemeleriyle Göstergebilim. Pegem Akademi.
Work Placement	Not suitable for this course.
Aims of the Course	The aim of this course is to enable students to examine the concepts of simulation, simulacra, and hyperreality within the context of art, and to critically evaluate the relationships between reality, image, and representation. By discussing the production, reproduction, and circulation of images through examples of modern and contemporary art, it is intended that students apply these concepts to the analysis of artworks and their own artistic practices.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The New World Order in Modernization Process in Art	
Week - 2		Real, Indicator and simulation	
Week - 3		Pop Culture	
Week - 4		Pop image indicators and simulations	
Week - 5		Pop image indicators and simulations	
Week - 6		Basic world perception	
Week - 7		Indicator and simulation in minimal image	
Week - 8		Conceptual indicators	
Week - 9		Postmodernist indicator and simulation	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Postmodernist indicator and simulation	
Week - 11		Indicators and simulations in contemporary mass media	
Week - 12		Artist in contemporary art	
Week - 13		Artwork and simulation	
Week - 14		Indicators and simulations in the context of exhibitions	

Learning Outcomes

#	Learning Outcome
1	Will be able to explain the position of the indicator and simulation in the context of social life variables.
2	Will be able to discuss on pop culture, minimal conception and postmodern period.
3	Will be able to construct fictions in the production of works, indicators and simulation elements.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	5.00	14	70
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	3.00	4	12
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	10.00	10	100
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0.00	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Project ✓ Presentation