Course Syllabus

Code - Course Title	**UZM900 - Research in Area of Specialization**
Course Type	III. SEMESTER
Laboratory + Practice	7+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Institute Specialization Field Course
Course Instructor(s)	PROFESÖR ZELİHA AKÇAOĞLU, PROFESÖR RIDVAN COŞKUN, DOÇENT GÜLÇİN KARACA, PROFESÖR GÜLDANE ARAZ AY, DOÇENT MURAT ATEŞLİ

Mode of Delivery	Face-to-face individual work under the supervision of the advisor; literature review, discussion, artistic research, production experiments, critique and presentation of progress reports. The semester work plan is adapted to the student’s research stage.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites or co-requisites for this course.
Courses Recomended	Graduate courses in research methods, art theory and academic writing are recommended; they are not prerequisites.

Recommended Resources	For the research problem, theoretical framework, methodology and work plan of the specialised study and artistic practice in Painting, recommended resources include publications on modern and contemporary art history, art theory, aesthetics, visual culture and artistic research methods; artists' writings, museum and exhibition catalogues, visual archives and the resources below. Relevant theses, articles and artworks are selected with the course instructor/advisor. The Graduate School's current Thesis Writing Guide and research ethics documents guide academic writing and referencing. THESIS SEARCH, LIBRARY AND ACADEMIC DATABASES Council of Higher Education (YÖK), National Thesis Center: https://tez.yok.gov.tr/UlusalTezMerkezi/ Anadolu University Library: https://kdm.anadolu.edu.tr/ Library catalogue (Libra): https://libra.anadolu.edu.tr/ Library databases and electronic resources: https://kdm.anadolu.edu.tr/veri-tabanlari.html Anadolu University Institutional Academic Repository: https://acikerisim.anadolu.edu.tr/ Library off-campus access information: https://kdm.anadolu.edu.tr/off-kampus.html JSTOR: https://www.jstor.org/ Search the YÖK database and institutional repository for theses in Painting and related arts fields. Full-text access may depend on publication permissions or subscription terms; use the library's institutional/off-campus access services when needed. ART JOURNALS PUBLISHED IN TÜRKİYE Sanat ve Tasarım Dergisi (art and design journal) — Anadolu University: https://dergipark.org.tr/tr/pub/sanattasarim Research in art and design. Art-e Journal of Arts — Süleyman Demirel University: https://dergipark.org.tr/tr/pub/sduarte Research and studies in the fine arts. Art and Interpretation — Atatürk University: https://dergipark.org.tr/tr/pub/sanatyorum Research and interpretation in the arts. INTERNATIONAL ART PUBLICATIONS Journal for Artistic Research (JAR): https://jar-online.net/en Artistic research and practice-based research. Art Journal — College Art Association (CAA): https://www.collegeart.org/publications/art-journal Modern and contemporary art, visual culture, theory and criticism. The Art Bulletin — College Art Association (CAA): https://www.collegeart.org/publications/art-bulletin Art history and theoretical research. Art Journal Open — College Art Association (CAA): https://artjournal.collegeart.org/ Open-access visual arts scholarship, artists' projects and critical writing. Evaluate sources for their relevance to the research topic, academic quality, currency and original contribution. References should identify the author, title, year and publication details; online sources should include a persistent URL/DOI and access date.
Work Placement	No work placement. Research and artistic production are conducted under the guidance of the advisor.
Aims of the Course	To enable the student to conduct independent and original artistic research in Painting, relate their practice to current theoretical debates, develop original methods and expressive possibilities, integrate a coherent body of work with a thesis text, and demonstrate the contribution of the research to the field through an ethical and critical approach.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2**	Original research direction, contribution to the field and semester work plan	Discussion, Critique/Critical Reading, Research and Inquiry

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 2	LO-1	Current debates in contemporary Painting and art theory	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 3	LO-1 LO-2 LO-4	Critical review of literature and visual sources	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 4	LO-1 LO-2	Development of an original theoretical approach and research problem	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 5	LO-2 LO-3	Artistic research methods and interdisciplinary connections	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 6	LO-2 LO-3	Experimental research into materials, techniques and visual expression	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 7	LO-2 LO-4 LO-5	Interim research presentation and critical evaluation	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 8	LO-3	Development of an original body of work and production strategy	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 9	LO-2 LO-3 LO-4	Relating production findings to the theoretical framework	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 10	LO-1 LO-3 LO-5	Evaluation of innovation, originality and contribution to the field	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 11	LO-4 LO-5	Development of the thesis text, visual documentation and process analysis	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 12	LO-4	Evaluation of ethics, referencing and research limitations	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 13	LO-3 LO-4 LO-5	Integration of artistic work, portfolio and thesis presentation	Discussion, Critique/Critical Reading, Research and Inquiry
Week - 14	LO-2 LO-4 LO-5	End-of-semester presentation, discussion of contribution and subsequent work plan	Discussion, Critique/Critical Reading, Research and Inquiry

Learning Outcomes

#	Learning Outcome
1	Critically evaluates current debates in Painting and defines an original, advanced artistic research problem.
2	Develops and substantiates an original theoretical and methodological approach to independent artistic research.
3	Develops a coherent and original body of work using interdisciplinary relationships and experimental methods.
4	Documents research and production in accordance with ethics and originality, and critically evaluates the findings.
5	Demonstrates the contribution of artistic research through a thesis, visual documentation and presentation, and develops the work in response to critique.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	7.00	14	98
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	14	56
Ödevler	12.00	1	12
Proje - Rapor - Sunum Hazırlama	21.50	1	21
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0.00	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Portfolio (Student Work Portfolio)/e-portfolyo ✓ Project ✓ Presentation