## Course Syllabus

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| **Code - Course Title** | **BAS604 - Text of Criticism** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **7.5** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |
| **Course Instructor(s)** | DOÇ. DR. KİBAR EVREN BOLAT |

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| **Mode of Delivery** | This course will only face-to-face training. |
| **Place of Delivery** | On Campus |
| **Used Educational Platforms** | Face-to-face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | -SAN601 Art Theories- RSM601 Artistic Analysis- ser603 Contemporary Art and Interpretation courses are recommended because of the fact that the texts of the Critical Texts course are supportive. |
| **Recommended Resources** | ADORNO, Theodor W. Kültür Endüstrisi: Kültür Yönetimi. Çeviren Mustafa Özbek, Nihat Ülner ve Mustafa Tüzel, İletişim Yayınları, 2025.BARRETT Terry, Why Is That Art: Aesthetics and Criticism of Contemporary Art, New York: Oxford University Press, 2008.BENJAMİN, Walter. Pasajlar. Çeviren Ahmet Cemal, Yapı Kredi Yayınları, 2026.BERGER, John. Görme Biçimleri. Çeviren Yurdanur Salman, Metis Yayınları, 2024.ERİNÇ Sıtkı M., Resmin Eleştirisi Üzerine, 3. Baskı, Ankara: Ütopya Yayınevi, 2004.ERKMAN Fatma, Göstergebilime Giriş, İstanbul: Alan Yayıncılık, 1987.FELDMAN Edmund Burke, Varieties of Visual Experience, New York: H.N. Abrams, 1992.FREUD Sigmund, Sanat ve Sanatçılar Üzerine, Çev: Kamuran Şipal, 2. Baskı, İstanbul: Yapı Kredi Yayınları, 2001.FREVİLLE Jean-PLEHANOV Georgi, Sosyalist Açıdan Toplum, Sanat ve Eleştiri, Çev: Asım Bezirci, 4. Basım, İstanbul: Yön Yayın, 1991.MORAN Berna, Edebiyat Kuramları ve Eleştiri, 10. Baskı, İstanbul: İletişim Yayınları, 2003.MURRAY Chris, Yirminci Yüzyılda Sanatı Okuyanlar, Çev: Suğra Öncü, İstanbul: Sel Yayınları, 2009.PANOFSKY Erwin, İkonografi ve İkonoloji: Renaıssance Sanatının İncelenmesine Giriş, Çev: Engin Akyürek, İstanbul: AFA Yayıncılık, 1995.RİFAT Mehmet, Gösterge Eleştirisi, 2. Baskı, İstanbul: Tavanarası Yayıncılık, 2002.SARUP Madan, Post Yapısalcılık ve Postmodernizm, Çev: A. Baki Güçlü, Ankara: Ark Yayınevi, 1995. TUNALI İsmail, Marksist Estetik, 3. Basım, İstanbul: Kaynak Yayınları, 2003.TÜKEL Uşun, Resmin Dili: İkonografiden Göstergebilime, İstanbul: Homer Kitabevi, 2005.WOLFF Theodor ve GEAHİGAN George, Art Criticism and Education, Chicago: University of Illınois Press, 1997 |
| **Work Placement** | N/A |
| **Aims of the Course** | The aim of this course is for students in the Proficiency in Art program to acquire academic-level text analysis skills by comprehending the fundamental theories, methods, and types of criticism within the literature of art criticism. The course aims for the student to approach their own artistic production through an objective method of self-criticism, as well as to analyze contemporary and historical artworks using a theoretical methodology. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 1 | LO-1 | Course Overview: Questions, Methods, and Expectations | Lecture, Question & Answer, Discussion |
| Week - 2 | LO-1 LO-2 | Criticism in the Historical Process: Value Criteria and Transformation | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 3 | LO-2 LO-3 LO-5 | Formalist Criticism Method, Form-Oriented Critical Texts | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 4 | LO-2 LO-3 LO-5 | Critical Texts Focusing on Social Context and the Sociology of Art | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 5 | LO-2 LO-3 LO-5 | Critical Theory, Mass Culture, and Frankfurt School Texts | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 6 | LO-2 LO-3 LO-5 | Feminist Criticism Texts | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 7 | LO-2 LO-3 LO-5 | Psychoanalytic Approach in Art and Its Literature | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 8 | LO-2 LO-3 LO-5 | Semiotic Criticism Texts and the Reading of the Image | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 9 | LO-2 LO-3 LO-5 | Post-Structuralist Discourse and Literature | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 10 | LO-2 LO-3 LO-5 | Deconstructive Criticism Texts and the Fragmentation of Artistic Discourse | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 11 | LO-2 LO-3 LO-5 | Postmodern Critical Texts and Simulation Theory | Lecture, Discussion, Critique/Critical Reading |

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| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| Week - 12 | LO-2 LO-3 LO-5 | Institutional Critique Literature | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 13 | LO-2 LO-3 LO-5 | New Media, the Internet Age, and Network Aesthetics Texts | Lecture, Question & Answer, Discussion, Critique/Critical Reading |
| Week - 14 | LO-1 LO-2 LO-3 LO-5 LO-6 | Writing a Critical Text on a Work of Art | Critique/Critical Reading, Practice/Practical Work/Workshop |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Ability to explain the fundamental theories and turning points in the history of art criticism |
| 2 | Ability to distinguish between types of art criticism (formalist, sociological, feminist, etc.) at a theoretical level |
| 3 | Ability to analyze a work of art within the context of different types of criticism |
| 4 | The ability to analyze one's own work within a theoretical framework and transform it into a self-critical text. |
| 5 | The ability to critically analyze fundamental academic texts in the fields of art theory, art criticism, and the philosophy of art (aesthetics). |
| 6 | The ability to analyze a work of art using contemporary/traditional critical methods and transform the analysis into a critical text. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

✓ Homework

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 40 |
| Final Exam | 1 | 60 |
| | **Sum (%)** | **100** |