Course Syllabus

Code - Course Title	**SMR600 - Seminar**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR RIDVAN COŞKUN

Mode of Delivery	Face-to-face seminar involving research, critical reading, discussion, artwork analysis, individual guidance and written/oral/visual presentation. The seminar paper, presentation and process work are assessed by the course instructor; the result is recorded in accordance with the Graduate School’s applicable seminar procedures.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites or co-requisites for this course.
Courses Recomended	Graduate courses in research methods, art theory and academic writing are recommended; they are not prerequisites.

Recommended Resources	For the original research topic and critical written, oral and visual presentation of the proficiency-in-art seminar, recommended resources include publications on modern and contemporary art history, art theory, aesthetics, visual culture and artistic research methods; artists' writings, museum and exhibition catalogues, visual archives and the resources below. Relevant theses, articles and artworks are selected with the course instructor/advisor. The Graduate School's current Thesis Writing Guide and research ethics documents guide academic writing and referencing. THESIS SEARCH, LIBRARY AND ACADEMIC DATABASES Council of Higher Education (YÖK), National Thesis Center: https://tez.yok.gov.tr/UlusalTezMerkezi/ Anadolu University Library: https://kdm.anadolu.edu.tr/ Library catalogue (Libra): https://libra.anadolu.edu.tr/ Library databases and electronic resources: https://kdm.anadolu.edu.tr/veri-tabanlari.html Anadolu University Institutional Academic Repository: https://acikerisim.anadolu.edu.tr/ Library off-campus access information: https://kdm.anadolu.edu.tr/off-kampus.html JSTOR: https://www.jstor.org/ Search the YÖK database and institutional repository for theses in Painting and related arts fields. Full-text access may depend on publication permissions or subscription terms; use the library's institutional/off-campus access services when needed. ART JOURNALS PUBLISHED IN TÜRKİYE Sanat ve Tasarım Dergisi (art and design journal) — Anadolu University: https://dergipark.org.tr/tr/pub/sanattasarim Research in art and design. Art-e Journal of Arts — Süleyman Demirel University: https://dergipark.org.tr/tr/pub/sduarte Research and studies in the fine arts. Art and Interpretation — Atatürk University: https://dergipark.org.tr/tr/pub/sanatyorum Research and interpretation in the arts. INTERNATIONAL ART PUBLICATIONS Journal for Artistic Research (JAR): https://jar-online.net/en Artistic research and practice-based research. Art Journal — College Art Association (CAA): https://www.collegeart.org/publications/art-journal Modern and contemporary art, visual culture, theory and criticism. The Art Bulletin — College Art Association (CAA): https://www.collegeart.org/publications/art-bulletin Art history and theoretical research. Art Journal Open — College Art Association (CAA): https://artjournal.collegeart.org/ Open-access visual arts scholarship, artists' projects and critical writing. Evaluate sources for their relevance to the research topic, academic quality, currency and original contribution. References should identify the author, title, year and publication details; online sources should include a persistent URL/DOI and access date.
Work Placement	No work placement. Research, writing, visual documentation and presentation are undertaken within the course.
Aims of the Course	To enable the student to evaluate current theoretical and artistic debates in Painting at an advanced level, develop an original research question and theoretical argument, and demonstrate the potential contribution of the research to the field. Critical literature synthesis, interdisciplinary methods, ethical academic writing and visual documentation support the development of a seminar paper and presentation forming a basis for proficiency-in-art research.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-3** **LO-4**	Seminar at proficiency-in-art level; original research, contribution and ethics	Lecture, Question & Answer, Discussion

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 2	LO-1 LO-3	Identifying the research area and question; narrowing the topic	Question & Answer, Discussion, Research and Inquiry
Week - 3	LO-1 LO-4	Literature and visual-source search strategies; source reliability	Critique/Critical Reading, Research and Inquiry, Document/Text/Data Analysis
Week - 4	LO-2 LO-3	Critical review of art theory texts and academic articles	Discussion, Critique/Critical Reading, Document/Text/Data Analysis
Week - 5	LO-1 LO-2 LO-3	Critical synthesis of current art theory and interdisciplinary debates	Discussion, Case Study, Critique/Critical Reading
Week - 6	LO-1 LO-2 LO-3	Finalising the original research question; methodology and contribution	Discussion, Proje Design/Management, Interview
Week - 7	LO-3 LO-5	Interim research and progress presentation; feedback	Lecture, Question & Answer, Discussion
Week - 8	LO-4	Seminar paper structure; academic writing, quotation and referencing	Lecture, Critique/Critical Reading, Document/Text/Data Analysis
Week - 9	LO-1 LO-2 LO-3	Literature synthesis; original theoretical argument and research direction	Discussion, Problem Solving, Critique/Critical Reading
Week - 10	LO-2 LO-3	Relating artist and artwork examples to the research question	Discussion, Case Study, Document/Text/Data Analysis
Week - 11	LO-2 LO-3 LO-4	Discussion of originality and limitations of artistic research	Discussion, Critique/Critical Reading, Document/Text/Data Analysis
Week - 12	LO-4 LO-5	Written and visual presentation of the seminar draft; critique	Lecture, Question & Answer, Discussion
Week - 13	LO-4 LO-5	Revision of text and visual documentation; ethics and bibliography review	Interview, Critique/Critical Reading, Document/Text/Data Analysis

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14	LO-3 LO-4 LO-5	End-of-semester seminar presentation and paper submission; evaluation of the research	Lecture, Question & Answer, Discussion

Learning Outcomes

#	Learning Outcome
1	Develops an original research question from current debates in contemporary Painting and art theory, and critically synthesises the literature.
2	Compares artistic research approaches and interdisciplinary methods, and substantiates the direction of their own study.
3	Demonstrates the originality and potential contribution of artistic research through a coherent theoretical argument.
4	Structures the seminar paper as an advanced academic text in accordance with ethics, accurate referencing and visual documentation principles.
5	Defends the artistic research approach in written, oral and visual form and develops the work by giving reasoned responses to critique.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	5.00	14	70
Ödevler	4.00	14	56
Proje - Rapor - Sunum Hazırlama	19.50	1	19
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0.00	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Project ✓ Homework ✓ Presentation