Course Syllabus

Code - Course Title	**TEZ900-0 - Thesis (Thesis Proposal)**
Course Type	IV. SEMESTER
Laboratory + Practice	0+1
ECTS	**30.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR RIDVAN COŞKUN

Mode of Delivery	Face-to-face individual research, preliminary artistic studies, thesis proposal writing and preparation for presentation/defence under the advisor’s guidance. The formal thesis proposal defence and assessment follow the applicable graduate regulations, Graduate School schedule and thesis monitoring committee procedures. Weekly topics form a work plan and do not prescribe a particular week for the formal defence.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites or co-requisites for this course.
Courses Recomended	Courses in artistic research methods, art theory and seminar are recommended; they are not course-specific prerequisites.

Recommended Resources	For the research problem, theoretical framework, methodology and work plan of the thesis proposal in Painting, recommended resources include publications on modern and contemporary art history, art theory, aesthetics, visual culture and artistic research methods; artists' writings, museum and exhibition catalogues, visual archives and the resources below. Relevant theses, articles and artworks are selected with the course instructor/advisor. The Graduate School's current Thesis Writing Guide and research ethics documents guide academic writing and referencing. THESIS SEARCH, LIBRARY AND ACADEMIC DATABASES Council of Higher Education (YÖK), National Thesis Center: https://tez.yok.gov.tr/UlusalTezMerkezi/ Anadolu University Library: https://kdm.anadolu.edu.tr/ Library catalogue (Libra): https://libra.anadolu.edu.tr/ Library databases and electronic resources: https://kdm.anadolu.edu.tr/veri-tabanlari.html Anadolu University Institutional Academic Repository: https://acikerisim.anadolu.edu.tr/ Library off-campus access information: https://kdm.anadolu.edu.tr/off-kampus.html JSTOR: https://www.jstor.org/ Search the YÖK database and institutional repository for theses in Painting and related arts fields. Full-text access may depend on publication permissions or subscription terms; use the library's institutional/off-campus access services when needed. ART JOURNALS PUBLISHED IN TÜRKİYE Sanat ve Tasarım Dergisi (art and design journal) — Anadolu University: https://dergipark.org.tr/tr/pub/sanattasarim Research in art and design. Art-e Journal of Arts — Süleyman Demirel University: https://dergipark.org.tr/tr/pub/sduarte Research and studies in the fine arts. Art and Interpretation — Atatürk University: https://dergipark.org.tr/tr/pub/sanatyorum Research and interpretation in the arts. INTERNATIONAL ART PUBLICATIONS Journal for Artistic Research (JAR): https://jar-online.net/en Artistic research and practice-based research. Art Journal — College Art Association (CAA): https://www.collegeart.org/publications/art-journal Modern and contemporary art, visual culture, theory and criticism. The Art Bulletin — College Art Association (CAA): https://www.collegeart.org/publications/art-bulletin Art history and theoretical research. Art Journal Open — College Art Association (CAA): https://artjournal.collegeart.org/ Open-access visual arts scholarship, artists' projects and critical writing. Evaluate sources for their relevance to the research topic, academic quality, currency and original contribution. References should identify the author, title, year and publication details; online sources should include a persistent URL/DOI and access date.
Work Placement	No work placement. Research, writing, visual documentation and presentation are undertaken within the course.
Aims of the Course	To enable the student to develop an original artistic research problem in Painting and integrate its purpose, scope, theoretical framework, methodology, production and documentation approach, and potential contribution into a thesis proposal. Literature and artwork reviews, preliminary studies, ethical assessment and a feasible work schedule are prepared under the advisor's guidance; the proposal is presented in written, oral and visual form and developed in response to critique.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-4**	Thesis proposal stage; research direction in Painting and semester planning with the advisor	Discussion, Proje Design/Manageme nt, Interview

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 2	**LO-1**	Original research problem, purpose, scope and research question	Question & Answer, Discussion, Problem Solving
Week - 3	**LO-2**	Systematic review of literature and visual sources	Critique/Critical Reading, Research and Inquiry, Document/Text/Data Analysis
Week - 4	**LO-2**	Artist and artwork studies; historical and contemporary context	Discussion, Case Study, Document/Text/Data Analysis
Week - 5	**LO-1** **LO-2**	Developing the theoretical framework and key concepts	Discussion, Critique/Critical Reading, Concept Mapping
Week - 6	**LO-1** **LO-2**	Originality, contribution to the field and research limitations	Question & Answer, Discussion, Problem Solving
Week - 7	**LO-3**	Designing the artistic research methodology and production approach	Discussion, Proje Design/Management, Research and Inquiry
Week - 8	**LO-3**	Preliminary studies, sketches and material experiments; feasibility of the method	Observation, Problem Solving, Practice/Practical Work/Workshop
Week - 9	**LO-3** **LO-4**	Visual documentation, referencing, ethics and evaluation criteria	Discussion, Critique/Critical Reading, Document/Text/Data Analysis
Week - 10	**LO-3** **LO-4**	Developing the work schedule, resources and research plan	Problem Solving, Proje Design/Management, Interview
Week - 11	**LO-2** **LO-4**	Integrating the thesis proposal text and preparing the visual dossier	Proje Design/Management, Interview, Document/Text/Data Analysis
Week - 12	**LO-4** **LO-5**	Reviewing the proposal draft with the advisor and preparing for the defence	Question & Answer, Discussion, Interview
Week - 13	**LO-1** **LO-3** **LO-4** **LO-5**	Written, oral and visual presentation of the thesis proposal; preparation for the committee process	Lecture, Question & Answer, Discussion
Week - 14	**LO-3** **LO-4** **LO-5**	Revision in response to feedback; planning the subsequent research stage	Discussion, Proje Design/Management, Interview

Learning Outcomes

#	Learning Outcome
1	Defines an original artistic research problem in Painting, its purpose, scope and potential contribution to the field.
2	Establishes the theoretical framework of the thesis proposal through critical review of literature, artworks and visual sources.
3	Designs an artistic research methodology, production approach and documentation and evaluation criteria appropriate to the research question.
4	Prepares a thesis proposal and a feasible work schedule in accordance with ethics, referencing and originality principles.
5	Presents the thesis proposal in written, oral and visual form and develops it in response to critique and assessment.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0.00	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	30.00	14	420
Ödevler	12.00	14	168
Proje - Rapor - Sunum Hazırlama	148.00	1	148
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0.00	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	1.00	14	14
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**30.0**

Assessment Method and Passing Requirements

✓ Oral Examination ✓ Performance Assessment (Individual/Panel-Based) ✓ Project ✓ Presentation