## Course Syllabus

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| **Code - Course Title** | **MÜZ540 - 20th Century Chamber Music Repertory II** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 1+1 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | PROFESÖR AYŞE ÖZLEM DÖRDÜNCÜ |

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| **Mode of Delivery** | The mode of delivery of this course is face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course |
| **Courses Recomended** | There is no recommended optional component |
| **Recommended Resources** | James McCalla, Twentieth-Century Chamber Music, Routledge Studies in Musical Genre, New York, 2003 |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | An overview to the chamber music repertory composed in the second half of the 20th century | |
| **Week - 2** | | Modernism | |
| **Week - 3** | | The Weber impact and Boulez | |
| **Week - 4** | | Chamber music masterworks in the Post-war USA | |
| **Week - 5** | | Chamber music masterworks in the Post-war USA | |
| **Week - 6** | | An overview to the chamber music works by Eastern European composers | |
| **Week - 7** | | Ligeti | |
| **Week - 8** | | Lutoslawski | |
| **Week - 9** | | Penderecki | |
| **Week - 10** | | Chamber music works by the German composers at the second half of the 20th century | |
| **Week - 11** | | Postmodernism | |
| **Week - 12** | | Chamber music production after 1980 | |
| **Week - 13** | | Chamber music production after 1980 | |
| **Week - 14** | | Chamber music production after 1980 | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Understand the theoretical/technical terminology and knowledge on 20th-century chamber music. |
| 2 | Analyze 20th century music technically and aesthetically. |
| 3 | Work with an awareness towards new music. |
| 4 | Evaluate new music pieces from a cultural studies aspect. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*