Course Syllabus

Code - Course Title	**MÜZ513 - Advanced Piano Literature I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR LILIAN MARIA TONELLA TÜZÜN

Mode of Delivery	Face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	None.
Recommended Resources	Müziği Yaratanlar / Barok Dönem, Aydın Büke, İpek Mine Altınel
Work Placement	None.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 2		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 3		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 4		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 5		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 6		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening examples of the keyboard repertory.	
Week - 7		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 8		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 9		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 10		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listeningto the examples of the keyboard repertory.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening examples of the keyboard repertory.	
Week - 12		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 13		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	
Week - 14		General characteristics of Baroque era, schools, composers, concepts, instruments, forms and listening to the examples of the keyboard repertory.	

Learning Outcomes

#	Learning Outcome
1	Evaluate the keyboard schools of Renaissance and Baroque era.
2	Name Renaissance and Baroque keyboard composers and their works.
3	Develop a listening habitude for Renaissance and Baroque keyboard music with an analytical point of view.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.