Course Syllabus

Code - Course Title	**MÜZ539 - 20th Century Chamber Music Repertory I**
Course Type	I. SEMESTER
Laboratory + Practice	1+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR AYŞE ÖZLEM DÖRDÜNCÜ

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	There is no prerequisite or co-requisite for this course
Courses Recomended	There is no recommended optional component
Recommended Resources	James McCalla, Twentieth-Century Chamber Music, Routledge Studies in Musical Genre, New York, 2003

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		An overview of the chamber music at the beginning of the 20th century	
Week - 2		Study of Debussy, String quartet and other chamber music masterworks	
Week - 3		Atonality and 12-tone technique in Chamber music	
Week - 4		Chamber music masterworks by Schönberg and Berg	
Week - 5		Schönberg: Pierrot Lunaire	
Week - 6		Berg: Lyric Suite	
Week - 7		Webern	
Week - 8		Stylistic, harmonic and form design at the first half of nineteenth century	
Week - 9		Expanded instrumental techniques	
Week - 10		Bartok: String quartets	
Week - 11		Other chamber music masterworks by Bartok	
Week - 12		Stravinsky: L'histoire du Soldat	
Week - 13		The other prominent chamber music masterworks at the first half of the 20th century	
Week - 14		The other prominent chamber music masterworks at the first half of the 20th century	

Learning Outcomes

#	Learning Outcome
1	Understand the theoretical/technical terminology and knowledge on 20th-century chamber music.
2	Analyze 20th century music technically and aesthetically.
3	Work with an awareness towards new music.
4	Evaluate new music pieces from a cultural studies aspect.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.