Course Syllabus

Code - Course Title	**MÜZ553 - History of the Piano Interpretes I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR LILIAN MARIA TONELLA TÜZÜN

Mode of Delivery	The mode of delivery of this course is only face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Historical trajectory, piano and predecessors, Europe in the second half of the 18th century	
Week - 2		New aesthetic principles, early Romantic Piano	
Week - 3		London school, Clementi and Students, Viennese school, Johan Nepomuk Hummel	
Week - 4		Art of the Virtuosity: 30s and 40s of the XIX century, Piano teachers, Carl Czerny, Sigismond	
Week - 5		Evolution of solo piano recital: Clara Schumann, Franz Liszt, Memorization.	
Week - 6		Franz Liszt Students: Han von Bülow, Carl Tausig, Emile Sauer, Arthur Friedheim, Eugene d'Albert; Rare piano recordings.	
Week - 7		Development of Piano Schools: French school	
Week - 8		Development of Piano Schools: French school	
Week - 9		Development of Piano Schools: French school	
Week - 10		Development of Piano Schools: German school	
Week - 11		Development of Piano Schools: German school	
Week - 12		Development of Piano Schools: German school	
Week - 13		Development of Piano Schools: Russian school	
Week - 14		Development of Piano Schools: Russian school	

Learning Outcomes

#	Learning Outcome
1	Historical trajectory of the piano and the pianists of the last 150 years.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.