Course Syllabus

Code - Course Title	**MÜZ555 - 20th Century Guitar Music I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR EMRE ÜNLENEN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no pre-requisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The Evaluation of the Guitar Music Before Twentieth Century: French guitar school, Spanish guitar school, Italian guitar school.	
Week - 2		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 3		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 4		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 5		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 6		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 7		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 8		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 9		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 10		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 11		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 12		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 13		Musical and technical practice and rendering of the pieces selected in the curriculum.	
Week - 14		Musical and technical practice and rendering of the pieces selected in the curriculum.	

Learning Outcomes

#	Learning Outcome
1	Performs the virtuoso etudes assigned from the curriculum by the advisor.
2	Performs a polyphonic piece from the curriculum assigned by the advisor.
3	Performs a sonata assigned by the advisor.
4	Performs a mandatory piece assigned prior to 15 days by three instructors except for the advisor.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**