## Course Syllabus

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| **Code - Course Title** | **MÜZ554 - History of the Piano Interpretes II** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | PROFESÖR LILIAN MARIA TONELLA TÜZÜN |

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| **Mode of Delivery** | This mode of delivery of this course is only face to face. |
| **Prerequisites** | There is no-requisite or co-requiste for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Piano in Concert Halls: Demand of fabrication, Victorian Piano, Piano Exhibitions and Medals. | |
| **Week - 2** | | European Patents, Steinway and the New Technology. | |
| **Week - 3** | | Modern Performance: Tradition of the master classes. | |
| **Week - 4** | | Modern Performance: Tradition of the master classes. | |
| **Week - 5** | | Tradition of Piano Competitions; International Chopin Piano Competition. | |
| **Week - 6** | | Tradition of Piano Competitions; Van Cliburn International Piano Competition. | |
| **Week - 7** | | Tradition of Piano Competitions: International Tchaikovsky Competition. | |
| **Week - 8** | | Other Piano Competitions, winners, records and currently career. | |
| **Week - 9** | | Labels of Piano Records: Records before 1945. | |
| **Week - 10** | | Labels of Piano Records: Records after the Second World War. | |
| **Week - 11** | | Second Half of the Twenty Century: Global dissemination. | |
| **Week - 12** | | Asia: The new piano continent: digital fabrication, school, pianists | |
| **Week - 13** | | Digital Concert Halls: Records in the digital era, | |
| **Week - 14** | | The Youtube generation. | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Historical trajectory of the piano and the pianists of the last 150 years. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*