Course Syllabus

Code - Course Title	**TMÜ513 - Compositional Techniques of Turkish Maqam Music**
Course Type	I. SEMESTER
Laboratory + Practice	0+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇENT MERİÇ DÜZBAŞ

Mode of Delivery	face to face
Prerequisites	There is no prerequisite or co-requisite for this course
Courses Recomended	no
Recommended Resources	Hüseyin Sâdeddin AREL “Prosody”TRT Music Department "Turkish Classical Music Repertoire"Auxiliary Resources: Studies prepared according to the student's situationBook; Aruz Teaching, Prof. Dr. Hal,t Dursunoğlu---Book; Aruz Theory and Practice, Assoc. Dr. Beyhan Kesik-- Book; Aruz and Harmony, Ali Kemal Belviranlı
Work Placement	no

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General composition techniques	
Week - 2		Explanation of general criteria of composition techniques	
Week - 3		Prosody in Turkish music	
Week - 4		Prosody in Turkish music	
Week - 5		Prosody in Turkish music	
Week - 6		Differences between the classical period Turkish music prosody understanding and today's prosody	
Week - 7		Differences between the classical period Turkish music prosody understanding and today's prosody	
Week - 8		Demonstration of elements such as motif, melody, scale and rhythm on sample works	
Week - 9		Demonstration of elements such as motif, melody, scale and rhythm on sample works	
Week - 10		Detection of prosodic errors in today's works	
Week - 11		Detection of prosodic errors in today's works	
Week - 12		Detection of errors in Classical period works according to today's understanding of prosody	
Week - 13		Detection of errors in Classical period works according to today's understanding of prosody	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Detection of errors in Classical period works according to today's understanding of prosody	

Learning Outcomes

#	Learning Outcome
1	. Can understand the suitability of the works he has applied to the criteria of composition techniques. 2. Can recognize motif, melody, scale and harmony in the work. 3. Can distinguish prosodic disorders or concordances.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.