Course Syllabus

Code - Course Title	**TMÜ514 - Readings of Turkish Music History**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR ESRA BERKMAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Güray, Cenk (2012). Bin Yılın Mirası, Makamı Var Eden Döngü: Edvar, İstanbul: Pan Yayıncılık.Uygun, Mehmet Nuri (1999). Safiyyüddin Abdül'mümin Urmevî ve Kitabu'l-Edvarı, İstanbul: Kubbealtı Neşriyatı.Bardakçı, Murat (1986). Maragalı Abdülkadir: XV. yy. Bestecisi ve Müzik Nazariyatçısının Hayat Hikâyesiyle Eserleri Üzerine Bir Çalışma, İstanbul: Pan Yayıncılık.Behar, Cem (2008). Saklı Mecmua, Ali Ufki'nin Biblioteque Nationale de France'daki [Turc292] Yazması, İstanbul: YKY.Cevher, Hakan (2003). Hâzâ Mecmua i Saz ü Söz, İzmir: Meta Basım.Doğrusöz, Nilgün (1993). Hafız Post Güfte Mecmuası, Yüksek Lisans Tezi, İTÜ Sosyal Bilimler Enstitüsü, İstanbul.Kantemiroğlu, (2000). Kitabu \'İlmi\'l-Musiki \'Ala Vechi\'l Hurufat, Haz. Yalçın Tura, İstanbul: YKY.Yalçın, Gökhan (2016). Haşim Bey Mecmuası, Ankara: AKM Yayınları.
Work Placement	There is no need for work placement

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Systematic School and its Represantatives	
Week - 2		Period of Anatolian Music Manuscripts	
Week - 3		Music in the Ottoman Empire in the 16th Century	
Week - 4		Institutionalization of Bektashism	
Week - 5		Music in the Ottoman Empire in the 17th Century	
Week - 6		Ali Ufki and his manuscript Mecmua-i Saz u Söz	
Week - 7		Hafız Post and his manuscript Güfte Mecmuası	
Week - 8		Music in the Ottoman Empire in the 18th Century	
Week - 9		Music in the Ottoman Empire in the 19th Century	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Establishment of Müzikay-ı Hümayun	
Week - 11		Transition to Western notation in maqam music	
Week - 12		New music venues	
Week - 13		Maqam Music in the Republic of Turkey in the 20th Century	
Week - 14		Culture and music policies of the republic	

Learning Outcomes

#	Learning Outcome
1	The student learns the works and musical theory of Systematic School and its Represantatives.
2	The student learns the works and musical theory in the Ottoman Empire from the 15th Century to the 20th century.
3	The student learns about music in the Ottoman Empire from the 16th century to the 20th century.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.