Course Syllabus

Code - Course Title	**MÜZ606 - Instrument Techniques and Repertoire II**
Course Type	II. SEMESTER
Laboratory + Practice	2+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR BURCU EVREN YAZICI, PROF. DR. OZAN EVRİM TUNCA, PROFESÖR HALE BASMACIOĞLU, PROFESÖR AYŞE ÖZLEM DÖRDÜNCÜ, PROFESÖR HÜSEYİN BÜLENT AKDENİZ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 2		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms..	
Week - 3		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 4		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 5		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 6		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 7		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 8		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 9		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 10		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 11		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 12		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 13		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	
Week - 14		Concertos, sonatas, solo pieces,studying accompanied pieces in different styles and forms.	

Learning Outcomes

#	Learning Outcome
1	Play the virtuoso etudes assigned by the advisor.
2	play the polyphonic pieces from the curriculum assigned by the advisor.
3	play a sonata assigned by the advisor.
4	play a mandatory piece assigned by three non- teaching staff prior to 15 days to the jury.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.