Course Syllabus

Code - Course Title	**MÜZ606 - Instrument Techniques and Repertoire II**
Course Type	II. SEMESTER
Laboratory + Practice	2+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT İLKAY AK, PROFESÖR EMRE HOPA, PROFESÖR SABRİYE ÖZKAN, DOÇENT BURÇİN BARUT DİKİCİGİLLER, DOÇENT SEVGÜNUR TANDOĞDU KILIÇ, PROFESÖR KAYA KILIÇ

Mode of Delivery	The mode of delivery of this course is face to face .
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	CD records of the performed pieces and the boks about the pieces.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		render and practice technically and musically the pieces selected in the curriculum.	
Week - 2		render and practice technically and musically the pieces selected in the curriculum.	
Week - 3		render and practice technically and musically the pieces selected in the curriculum.	
Week - 4		the works of romantic period	
Week - 5		render and practice technically and musically the pieces selected in the curriculum.	
Week - 6		render and practice technically and musically the pieces selected in the curriculum.	
Week - 7		render and practice technically and musically the pieces selected in the curriculum.	
Week - 8		render and practice technically and musically the pieces selected in the curriculum.	
Week - 9		render and practice technically and musically the pieces selected in the curriculum.	
Week - 10		render and practice technically and musically the pieces selected in the curriculum.	
Week - 11		render and practice technically and musically the pieces selected in the curriculum.	
Week - 12		the works of20.century	
Week - 13		render and practice technically and musically the pieces selected in the curriculum.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		render and practice technically and musically the pieces selected in the curriculum.	

Learning Outcomes

#	Learning Outcome
1	Play at least 3 octave scales and arpeggios
2	Play the etudes which are included in the curriculum and chosen by their advisor.
3	Interpret a sonata or a concerto chosen by the advisor.
4	Play one or two movement of a sonata from the curriculum assigned by the advisor.
5	Play one or two movement of a concerto from the curriculum assigned by the advisor.
6	Play a short piece accompanied by the piano , from the curriculum assigned by the advisor.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.