Course Syllabus

Code - Course Title	**TMÜ601 - Advanced Instrument Performance Techniques I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇ. DR. ERDAL ULUDAĞ, PROFESÖR ESRA BERKMAN, DOÇENT MERİÇ DÜZBAŞ, DOÇ. DR. YASİN BOL

Mode of Delivery	Face to face.
Prerequisites	No Prerequisites.
Courses Recomended	No
Recommended Resources	All Method and Exercise books published for the relevant instrument.
Work Placement	None.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction of the course, its importance, methods to be followed, rules and materials to be used.	
Week - 2		Performances of advanced tonal etudes and sample pieces written for the relevant instrument and voice.	
Week - 3		Performances of advanced tonal etudes and sample pieces written for the relevant instrument and voice.	
Week - 4		Performances of advanced modal etudes and sample pieces written for the relevant instrument and voice.	
Week - 5		Performances of advanced modal etudes and sample pieces written for the relevant instrument and voice.	
Week - 6		Sample performances and etudes of classical music instrumental and vocal works	
Week - 7		Midterm	
Week - 8		Performances of advanced level etudes and pieces written specifically for Turkish music instruments in the relevant repertoire, and performances of highly technical vocal pieces.	
Week - 9		Performances of advanced level etudes and pieces written specifically for Turkish music instruments in the relevant repertoire, and performances of highly technical vocal pieces.	
Week - 10		Practices related to style in performance	
Week - 11		Practices related to style in performance	
Week - 12		Traditional performance styles, contemporary and innovative approaches	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Traditional performance styles, contemporary and innovative approaches	
Week - 14		Final Exam	

Learning Outcomes

#	Learning Outcome
1	Recognizes and performs the repertoire specifically written for the relevant instrument.
2	Play instrument in different Makams and different tunings.
3	Perform advanced level technical etudes and works with lyrics written for voice or instrument in Turkish Music in their entirety, using different performance techniques and stylistic features.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.