Course Syllabus

Code - Course Title	**TMÜ605 - Advanced Techniques of Ensemble Performance I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. ERDAL ULUDAĞ, DOÇENT MERİÇ DÜZBAŞ

Mode of Delivery	Face to face.
Prerequisites	No Prerequisites.
Courses Recomended	Instrument Performance Techniques I
Recommended Resources	Classical Fasıl Takımı recordings, Meydan Faslı recordings, Contemporary Music recordings, etc. obtained from digital media sources and performed collectively.
Work Placement	None.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Performing Artaki Candan's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 2		Performing Artaki Candan's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 3		Performing Haydar Tatlıyay's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 4		Performing Haydar Tatlıyay's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 5		Performing Cevdet Çağla's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 6		Performing Cevdet Çağla's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 7		Performing Reşat Aysu's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 8		Performing Reşat Aysu's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 9		Performing Cinuçen Tanrıkorur's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	
Week - 10		Performing Cinuçen Tanrıkorur's performance-based vocal works and instrumental works in different harmonies with correct intonation and pitch pressures.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Ability to make joint transition distribution in any elected makam	
Week - 12		Ability to make joint transition distribution in any elected makam	
Week - 13		Ability to perform joint harmony change distribution on any elected makam	
Week - 14		Ability to perform joint harmony change distribution on any elected makam	

Learning Outcomes

#	Learning Outcome
1	He/she performs Turkish Music solo and together in groups of two, three, four or more people.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**